

# May is Labor History Month!

Our 2023 labor history calendar is dedicated to Jane LaTour, who died April 3rd. Jane devoted her life to union democracy, expanding opportunities for women in trade unions, and building a better world.



Jane LaTour, photo by Jon Bloom

Sat, **April 22**, 11 am-12:30 pm

## Barn Raising Workshop



**Children's Workshop:** Building a barn is one of the biggest jobs on a colonial farm. In this workshop, kids roll up their sleeves & work together to build a giant model of a Dutch Barn. Participants learn period woodworking techniques, basic timber framing, & teamwork skills. \$10 for kids 5+. Schenectady County Historical Society. **Mabee Farm Historic Site**, 1100 Main Street, Rotterdam Junction, NY. (518) 374-0263. [schenectadyhistorical.org/event/barnraising/](https://schenectadyhistorical.org/event/barnraising/)  
**photo:** courtesy of Schenectady County Historical Society

Mon, **April 24**, 6:30-7:45 pm

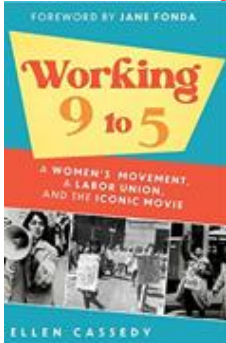
## Songs of Yiddish New York



**Virtual Tenement Concert:** Musical performances by singer **Eliza Bagg** & pianist **Paul Kerekes** from inside the recreated 1890s parlor of the Levine family, immigrants from Eastern Europe. From songs about leaving one's homeland and arriving in Ellis Island, to anthems of the everyday difficulties of sweatshop labor, to hit songs of the Yiddish theater that exemplify leisure time activities, this concert uses music to bring the bustling world of the Jewish Lower East Side to life.  
**Tenement Museum.** 103 Orchard St., NYC. Suggested donation. (877) 975-3786. [tenement.org](https://tenement.org)

Thurs, **April 27**, 5:30 pm

## **Book Party: Working 9 to 5**



**Book Party:** *Working 9 to 5: A Women's Movement, a Labor Union, and the Iconic Movie* will be discussed by author Ellen Cassedy -- & workers from local unions including OPEIU Local 32. Honoring Rutgers' hard working administrative staff & their struggles for fair treatment, wages & working conditions. First 25 in-person participants receive a signed book. **Labor Education Center** 50 Labor Center Way, New Brunswick, NJ (848) 932-9503. [learn@work.rutgers.edu](mailto:learn@work.rutgers.edu)

Fri, **April 28**, 11 am

## **Workers Memorial Day: Capital District**



**Memorial Ceremony:** Talks by local labor leaders & workplace safety experts, plus a remembrance of those who lost their lives on the job this year in the Capital District. Sponsored by Capital District Area Labor Federation. Stream it live: [facebook.com/CapLabor](https://facebook.com/CapLabor) Free. **Unitarian Universalist Congregation of Saratoga Springs**, 624 N. Broadway, Saratoga Springs, NY. Info: Kara at [kgarbarino@cdalf.org](mailto:kgarbarino@cdalf.org) **photo** by Earl Dotter

Fri, **April 28**, 7 pm

## **The Irwin Nack Workers' Memorial Day Observance**

### **From the Silk Mills to the Senate:**

### **Paterson's Billy Hughes and the Fight for Labor's Cause**



**In-person & ZOOM:** Candlelight vigil & reading of names of workers killed on the job. Author Daniel J. Willever will discuss the life & legacy of U.S. Senator William Hughes (1872–1918), an advocate for the workers of Paterson -- & across the U.S. Willever's 2023 book traces Hughes's origins in the local

labor movement & his defense of striking silk weavers. Winning election to Congress (against his former employer, linen tycoon William Barbour), Hughes crusaded to enshrine protections for American workers into federal law. Presentation will include artifacts from Hughes's career: original photos, signed documents, & a 1912 campaign pin. *Made in Paterson: The Life and Legacy of U.S. Senator William Hughes* available for purchase (\$14.99) in the Museum Store. Donations welcome. **American Labor Museum/Botto House National Landmark**, 83 Norwood St, Haledon, NJ. (973) 595.7953. [labormuseum.net](http://labormuseum.net) **photo:** courtesy of Daniel J. Willever

Sat, **April 29**, 2 pm

## **The Life and Times of Theodosia Maria Toll Foster**



**Lecture:** A leader in Oneida County's women's movement in the late 1800s, Theodosia Foster wrote 40 children's books under the name Faye Huntington. Her great-granddaughter, Susan Snow Wadley, will discuss Theodosia's contributions to the Upstate region & culture. \$5. Zoom presentation is also available. **Oneida County History Center**. 1608 Genesee Street, Utica, NY (315) 735-3642. [preynolds@oneidacountyhistory.org](mailto:preynolds@oneidacountyhistory.org) **photo:** c/o Oneida County History Center

Sat, **April 29**, 4 pm

## **NYC Labor Chorus: Concert for Peace and Justice**



**Concert:** Honoring Paul Robeson. \$25. **Advent Lutheran Church**, 2504 Broadway @93<sup>rd</sup> St, NYC. Tickets: Jeffrey Vogel (917) 597-7933. [bryan10023@nyc.rr.com](mailto:bryan10023@nyc.rr.com)

Sun, **April 30**, 6 pm

## **May Day Solidarity**



**Open Microphone:** What does May Day mean to you? Light refreshments, entertainment, a silent auction & an update on labor organizing in the Capital District. Sponsored by The Solidarity Committee of the Capital District & the NYS Poor People's Campaign. **Social Justice Center**, 33 Central Ave, Albany. Info: Art at [aladfour@gmail.com](mailto:aladfour@gmail.com)

Mon, **May 1**, 10 am

## New York State Poor People's Campaign



**March:** The NYS Poor People's Campaign will march to the NYS Capital to present a petition to end poverty to Governor Kathy Hochul. Petitions have been gathered from around the state demanding an end to poverty. The day will begin with breakfast at **First Presbyterian Church**, 362 State St., Albany, NY, followed by speakers, a press conference & the march. Info: Art at [aladfour@gmail.com](mailto:aladfour@gmail.com)

Mon, **May 1**, 7 pm

## May Day Festival American Labor Museum/Botto House National Landmark



**Concert:** Bev Grant, former lead of the folk/rock band, Human Condition & founder/director of the Brooklyn Women's Chorus, Carolann Solebello, singer/songwriter, the NJ Industrial Union Council's "Solidarity Singers," sing-along/history lesson with George Mann, Marty Confurius, & Al Podberg. Lyric soprano Annamaria Stefanelli sings arias popular among immigrant workers. Refreshments served. Museum tours. Moves indoors in case of inclement weather. \$10. **American Labor Museum**. 83 Norwood St., Haledon, NJ. 973.595.7953. [labormuseum@gmail.com](mailto:labormuseum@gmail.com) **photo:** Bev Grant & Carolann Solebello c/o American Labor Museum/Botto House National Landmark

Mon, **May 1**, 5:30-7 pm

## Unbought and Unbossed: Shirley Chisholm's New York



**On-line Discussion:** The first African-American congresswoman & the first black (major party) presidential candidate, Shirley Chisholm left an indelible mark as an "unbought & unbossed" firebrand & a leader in politics. Anastasia C. Curwood, author of *Shirley Chisholm: Champion of Black Feminist Power Politics* weaves Chisholm's public image with her private experiences. In conversation with Brian Purnell, *Fighting Jim Crow in the County of Kings: The Congress of Racial Equality in Brooklyn*. **Gotham Center for NYC Education**. Free. RSPV req'd: [gothamcenter.org/upcoming-events](http://gothamcenter.org/upcoming-events) **photo:** c/o Gotham Center for NYC Education



Tu, **May 2**, 6:30-7:30 pm

## **Necessary Trouble: An Evening with Drew Gilpin Faust**



**Book Party/Discussion:** What is the legacy of growing up in America in the 1950s & 1960s? Against the backdrop of the Cold War, the U.S. during these decades was the site of its own battles against war & for civil rights, while well-established social hierarchies began to crumble. Looking at her own childhood growing up in segregated Virginia, historian/emerita Harvard U. Pres. Drew Gilpin Faust explores this period of rapid change & charts how it impacted her life path, including her career as a historian, in her memoir: *Necessary Trouble: Growing Up at Midcentury*. David M. Rubenstein, moderator. \$35. \$30 livestream. **New-York Historical Society** 170 Central Park West, NYC. (212) 485-9268. nyhistory.org  
**photo:** c/o Harvard University

Thurs, **May 4**, 6:30-7:45 pm

## **Fighting for Democracy in the Workplace: The New Labor Movement**



**Panel Discussion:** by a new generation of labor leaders about the opportunities & obstacles facing workers during the dramatic post-pandemic wave of union organizing: **Keith Bullard**, organizer, Union of Southern Service Workers; **Mark Meinster**, director of organization, United Electrical, Radio and Machine Workers of America (UE); **Sara Nelson**, intl. pres., Assoc. of Flight Attendants - CWA, AFL-CIO; & **Anthony Rosario**, organizer, Teamsters Local 804 (working on the Amazon & UPS campaigns). Moderated by **Sarah Hughes**, organizer/writer, *Labor Notes*, former coordinator, Union Semester program, CUNY SLU. Livestream available. Free. **Elebash Recital Hall, The Graduate Center** 365 5th Ave, NYC. gc.cuny.edu/events/fighting-democracy-workplace-new-labor-movement

Fri, **May 5**, 9:30-5 pm

## **How Workers Win: Rebuilding Labor's Power for the 21<sup>st</sup> Century**



**Conference: Session I** (10-11:45 am): **Expanding the Labor Movement: New Organizing**

Eric Blanc, Rutgers U., Do-It-Yourself Unionism: Its Rise, Tensions, and Lessons; Larry Engelstein (formerly SEIU 32BJ) "The 32BJ Experience: Organizing Low-Wage Service Workers, Raising Wages & Expanding Benefits -- the Role of Market Strategies & Organizing: How New Organizing & Striking Changed an Industry; Tamara L. Lee (Rutgers U.) & Maite Tapia (MI State U.); Worker Organizing in Response to Racialized Employment Practices at Amazon; Chair, Ruth Milkman, CUNY SLU (School of Labor and Urban Studies).

**Keynote** (11:45-1 pm) Jennifer Abruzzo (General Counsel, NLR Board); Chair, Ellen Dichner (CUNY SLU)

**Session II (1-2:45 pm), Building Workplace Power: Bargaining, Contracts & Strikes**

Sarita Gupta (Ford Fndt.) Organizing for a Better Democracy through New Models of Collective Bargaining; Carlos Aramayo (UNITE HERE Local 26) When We Strike, We Win? Reimagining the Strike for the 21st Century; Ben Wilkins (Union of Southern Service Workers) Whatever It Takes: Building the Union of Southern Service Workers; Bob Master (formerly CWA Dist. 1) Rethinking the Strike: Labor's Most Powerful Weapon; Yadhira Alvarez (Workers United, SEIU) Winning at the Bargaining Table: Lessons for New Organizing; Chair, Stephanie Luce, CUNY SLU.

**Session III (3:15-5 pm) Building Labor's Political Power**

Veena Dubal (UC Hastings College of the Law) Organizing Against Data Extraction at Work: Lessons from the On-Demand Economy; Jeremy Blasi & Aaron Greenberg (UNITE HERE Local 11) Organizing L.A.: Power and Politics in Los Angeles's Tourism Sector & Beyond; Puya Gerami (Yale U./SEIU 1199 New England) Building Strategic Alignment at the State Level: A Case Study from Connecticut; Nikil Saval (PA State Senate) Organizing & Elections: Reflections on the Inside-Outside Strategy. Chair, Samir Sonti (CUNY SLU).

Free. Livestream available. **CUNY School of Labor and Urban Studies**, 25 W. 43 St, 19<sup>th</sup> floor, NYC.

[slucuny.swoogo.com/5May2023](https://slucuny.swoogo.com/5May2023)

Sat, **May 6**, 1 pm

## Rondout Waterfront Walking Tour



**Walking Tour:** Explore Rondout Creek's industrial & maritime heritage: the Thomas Cornell Steamboat Company & tugboats, ferries, passenger steamboats, Delaware & Hudson Canal, & more. \$15. **Hudson River Maritime Museum**, 50 Rondout Landing, Kingston, NY. (845) 338-0071. [hrmm.org](http://hrmm.org)

Sat, **May 6**, 2 pm

## Historical Landscapes of the Erie Canal



**Art Presentation:** Graphic artist **Steve Boerner** combines historical research with 21<sup>st</sup>-century technology to produce rarely seen historical landscapes of the early years of the Erie Canal. Boerner discusses his process – from primary source documents to 3D computer models. \$5. Zoom presentation also available. **Oneida County History Center**, 1608 Genesee St, Utica, NY. (315) 735-3642. [preynolds@oneidacountyhistory.org](mailto:preynolds@oneidacountyhistory.org) **image:** Seneca Crossing [Erie Canal going through Montezuma] copyright 2022, Steve Boerner

Sun, **May 7**, 2 pm

## **Transit Walk - Deep Dive: Hills and Valleys of the 1 Train**



**Transit Walk:** Transit historian Andy Sparberg's in-depth tour of the 1 train's ride through remarkably varied topography from 96 St. to 242nd. Traverses bridges, tunnels, & a high viaduct, tracks elevated above street level & travel deep underground -- requiring a variety of innovative construction techniques. Unusual station layouts, histories & notable design features. \$40. **Transit Museum.** (718) 694-1600. [nytransitmuseum.org](http://nytransitmuseum.org) **photo:** c/o MTA

Mon, **May 8**, 6 pm

## **2023 BRIDGE AWARDS AND BENEFIT**



**Awards Ceremony:** Honors Mark Henry, Intl. V.P, Amalgamated Transit Union (ATU), & Yanira Merino, Pres., Labor Council for Latin American Advancement (LCLAA). Honorees exemplify Working Theater's mission to champion working people's voices & bridge the gap between the arts, labor & community. Musical performances by Working Theater Alum, silent auction, & more!  
**The Water Club**, 500 E 30 St, NYC. RSVP req'd: [sanam@theworkingtheater.org](mailto:sanam@theworkingtheater.org)

Tues, **May 9**, 6 pm

## **73rd Annual Hillman Prize for Journalism**



**Awards Ceremony:** Honoring investigative journalism in service of the common good. Free.  
**The Times Center**, 242 W. 41 St, NYC. Free. RSVP: [alex@hillmanfoundation.org](mailto:alex@hillmanfoundation.org)  
**photo:** c/o Hillman Foundation

Wed, **May 10**, 6:30-7:30 pm

## **A World of Survivance:**

### **How Native American History Reanimates the American Past**



**Discussion:** Survivance — an old word repurposed by Anishinaabe writer Gerald Vizenor — seems to describe a combination of Native American survival & resistance. Harvard historian Philip J. Deloria (Dakota), will consider some of those Native moments in American history, suggesting that they have much to teach us not only about the American past, but about the value of an Indigenous stance on a troubled present and future. \$35. \$30 livestream. **New-York Historical Society** 170 Central Park West, NYC. (212) 485-9268. nyhistory.org **photo:** c/o Harvard University

Thurs, **May 11**, 5:30 pm reception, 6 pm awards program

## **2023 Joseph S. Murphy Scholarship for Diversity in Labor**



**Awards Ceremony:** Honors rising leaders for labor's future. Introduces the 2023 Diversity in Labor Scholarship Recipients. **CUNY School of Labor and Urban Studies**, 25 West 43 St, 18th Floor. Tickets: (646) 313-8514. rose.imperato@slu.cuny.edu

Wed, **May 17**, 1 pm

## **12<sup>th</sup> Annual Bob Fitch Memorial Lecture**



**Lecture:** by Cindi Katz, Professor in Environmental Psychology, Earth and Environmental Sciences, American Studies, & Women's Studies at the CUNY Graduate Center. Free. **LaGuardia Community College**, 31-10 Thomson Ave., Long Island City, NY, Room E-242.



Thurs, **May 18**, 7 pm

## Philoine Fried Award/The Inheritance



**ZOOM Screening:** NYLHA will award its 2<sup>nd</sup> annual Philoine Fried Award this year to retired teacher & NYSUT volunteer extraordinaire June Smith. Presentation will be followed by a screening of the 1964 documentary *The Inheritance*, chronicling the history of the Amalgamated Clothing Workers of America. SUNY Cortland Prof. Karen Pastorello will comment on the film & bring it up to date. Philoine Fried was herself a volunteer extraordinaire. The award in her name honors an unsung trade union volunteer deserving of special recognition. Philoine was the daughter of ACWA founders Bessie Abramowitz & Sidney Hillman. Prof. Pastorello wrote the 2008 biography *A Power among Them: Bessie Abramowitz Hillman and the Making of the Amalgamated Clothing Workers of America*. Co-sponsored by the **New York Labor History Association** and Tamiment Library/NYU. Advance registration required: <https://us02web.zoom.us/j/84589802925?pwd=OVRtRIEwTIZReDIIS1lnY2cvajl4dz09>

Fri, **May 19**, 4 pm

## Clara Lemlich Awards for Social Activism



**Awards Ceremony** & online exhibit celebrate the lives of five incredible women whose many decades of brilliant activism made real & lasting change in the world. Founded in 2011, the Awards honor the legacy of Clara Lemlich, who organized demands for the reforms that were enacted in the wake of the 1911 Triangle Shirtwaist Factory Fire, & spent a lifetime working hard for the greater good. Host: **LaborArts & Remember the Triangle Fire Coalition**. Free. **Museum of the City of NY**, Fifth Ave. @ 103 St., NYC. RSVP required: [info@LaborArts.org](mailto:info@LaborArts.org)

Tu, **May 30**, 6:30-7:30 pm

## LatinoLand



**Discussion:** In 1960, one out of every 25 people in the United States was of Latino heritage. In 2023, it is one out of five. In 2050, it will be one in three. Latinos are our largest, oldest, most undercounted,

fastest growing, & least understood minority. *Marie Arana*, inaugural literary director of the Library of Congress & author of *LatinoLand* (to be published in 2024), explains who they are & what they have meant to America. David M Rubenstein will be moderator. \$35. \$30 livestream. **New-York Historical Society**, 170 Central Park West, NYC. (212) 485-9268. nyhistory.org **photo:** c/o N-YHS

Sat, **June 10**, 10:30-2 pm

## **Erie Canal and Museum Walk**



**Walking Tour:** Begins at **Aqueduct Park**, 31 Route-31, Palmyra, NY. Learn the purpose of the aqueduct, powerhouse, Lock 29 & its role in the Erie Canal -- maybe even catch a boat or two -- then take a nature walk. Tour ends at Market St., where you're invited to tour the old Erie Canal Depot & Historic Palmyra museums (free with the \$10 walking tour admission). (315) 597-6981. historicpalmyra.com **image:** courtesy of Historic Palmyra, 5 Museums-1 Destination

Sat, **June 10**, 4-7 pm

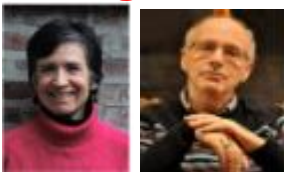
## **GRAND OPENING: The Kate Mullany National Historic Site**



**Grand Opening Ceremony:** Remarks by National Park Service officials, capital region labor leaders, elected officials, & a small army of trade union volunteers who have restored the home of Kate Mullany, the founder & leader of America's first bona fide all-female union, the Troy Collar Laundry Union. Irish music by Triskele. Seating is limited. Reservations required: email your name & affiliation to KMNHS@yahoo.com or call (518) 331-4474. Donations to the American Labor Studies Center for interpretation, operation & maintenance of the Kate Mullany House are encouraged: labor-studies.org  
**The Kate Mullany National Historic Site**, 350 8th St, Troy, NY.

Thurs, **June 15**, 7 pm

## **Rising Worker Power in Troy and Cohoes**



**Lecture & Discussion:** lithographer/feminist/sociologist Carole Turbin, Ph.D., author, *Collar City, Gender, Class, and Community, in Troy, New York, 1864-86* (the definitive work on Kate Mullany and the Troy Collar Laundry Union) & historian Daniel J. "Danny" Walkowitz, Ph.D., author, *Worker City, Company Town: Iron and Cotton-Worker Protest in Troy and Cohoes, New York, 1855-84*, Project Director, "Molders of Troy" (PBS, 1980). Sponsored by the Kate Mullany National Historic Site. **\$10.**  
**Celtic Hall**, 430 Karner Rd., Albany, NY. (518) 331-4474.

Sat, June 17, 2 pm & 7 pm

## Don't Iron While The Strike Is Hot!



**Musical:** Kate Mullany & the Troy Collar Laundry Union's 1864 strike -- told through storytelling & traditional Irish music. Courageous young Irish American women won the strike with determination (plus the support of the local Iron Molders Union). Troy's striking laundry workers set an example for women workers across the nation -- to improve their wages & working conditions. \$15 - \$25. Presented by The Kate Mullany National Historic Site. **Cohoes Music Hall**, 58 Remsen St, Cohoes, NY. (518) 434-0776. [playhousetagecompany.org](http://playhousetagecompany.org)

# 2023 Exhibitions:

## Made in Newark: Showcasing the Industrial City



### Newark Public Library

5 Washington St., Newark, NJ

**Mon, Fri, Sat 9-5:30, Tu, Wed, Thurs 9-8:30**

Through May 10

Experience Newark's past, present, & future as a city of industry. Explore the rise & decline of a manufacturing colossus -- through photos, drawings, historic maps, advertisements & poetry. Free. (973) 733-7775.

[njreference@npl.org](mailto:njreference@npl.org) **image:** courtesy of Newark Public Library

## A Movement in Every Direction: Legacies of the Great Migration



### Brooklyn Museum of Art

200 Eastern Parkway, Brooklyn, NY

**Wed-Sun 11-6**

Through June 25

Twelve contemporary artists re-conceptualize the Great Migration (1915-1970) through stories of self-possession, self-determination, & self-examination. While the South did lose generations of courageous, creative, & productive Black Americans due to racial & social inequities, exhibition expands the narrative by introducing people who stayed in, or returned to, the region during this time. \$16; Srs, Students, \$10; under 19 free. (718) 638-5000. brooklynmuseum.org **image:** *This Water Runs Deep* by **Jamea Richmond-Edwards**, photo: Jonathan Dorado

## **Mary Enoch Elizabeth Baxter: “Ain’t I a Woman”**

**Brooklyn Museum of Art**

Through August 13

Mary Baxter’s film links her prison experience of giving birth in shackles to an expanded fight for reproductive rights centered on the vulnerabilities of -- & violence against -- Black women, who were historically denied the right to decide whether, when, & how to safely have children.

## **Climate in Crisis: Environmental Change in the Indigenous Americas**

**Brooklyn Museum of Art**

Through November 19

From the northern Arctic to the southern Amazon, 60 artifacts/works of art, spanning 2,800 years, reveal Indigenous understandings of the natural world & address the threat climate change poses to Indigenous livelihoods & survival - glacial melt, droughts, wildfires, overexploitation of resources, displacement, & extreme violence, as well as the work being done by Indigenous communities & activists to counter the climate crisis & protect the planet.

## **Still Family Saga: Seeking Freedom**



**American Labor Museum/Botto House National Landmark**

83 Norwood St., Haledon, NJ

**Wed-Sat 1-4**

Opens May 1 (at 7 pm – as part of A.L.M.’s May Day Celebration.)

Through August 26

Mark Priest’s drawings focus on the Underground Railroad, e.g. Sydney Still -- forced by her owner to choose between saving from enslavement either her two young sons or her two little daughters. \$5. (973) 595-7953. labormuseum.net **image:** *Chattel* by **Mark Priest** (copyright 2022, markapriest.org)

## **Crafting Freedom: The Life and Legacy of Free Black Potter Thomas W. Commeraw**



**New-York Historical Society**

170 Central Park West, NYC

**Tu-Thurs 11-5, Fri 11-8, Sat-Sun 11-5**

Through May 28



Born enslaved, Commeraw rose to prominence as a free Black entrepreneur, owning & operating a successful pottery. Over a period of two decades, Commeraw amassed property, engaged in debates over state & national politics and participated in the life of New York City's free Black community. \$22; \$17 Educators, Military, Srs; \$13 Students; \$6 Kids 5-13; Under 5 free. (212) 873.3400. nyhistory.org **photo:** c/o N-YHS

## **Kara Walker: Harper's Pictorial History of the Civil War (Annotated)**



### **New-York Historical Society**

Through June 11

Weaves together imagery from the antebellum South, the brutality of slavery, & racist stereotypes. To create her prints, Kara Walker enlarged select illustrations & then overlaid them with large stenciled figures. Exhibit comments on the omission of African Americans from this narrative & urges viewers to consider the persistence of violent caricature & stereotype today. (212) 873.3400; nyhistory.org **image:** *Alabama Loyalists Greeting the Federal Gun-Boats* by **Kara Walker** from portfolio Harper's Pictorial History of the Civil War (Annotated), 2005. Smithsonian American Art Museum

## **Nature, Crisis, Consequence**



### **New-York Historical Society**

Through July 16

Art exhibition: social-cultural impact of the environmental crisis on different communities across America -- from the proto-environmentalism of the Hudson River School to the razing of homes & churches to clear land for Central Park, environmental & human tolls of the transcontinental railroad, & Indigenous artists' calls to environmental action. **image:** *Resilience: Living in a Pandemic since 1492* (2021) by **Osceola Red Shirt** (Oglala Lakota) & **Genevieve Red Shirt** (Rosebud Sioux, Chickasaw, Taíno). Collection: Agnes Hsu-Tang, Ph.D. & Oscar Tang. photo: @twogunsleather

## **Utica Shoes**



### **Oneida County History Center**

1608 Genesee Street, Utica, NY

Tu-Sat 10-4



Utica once produced 2,000 pairs of shoes per day! The shoe industry was one of Utica's chief industries in the late 1800s, employing 1000s of workers. Exhibition features photos, tools, ads, & shoes! \$5. (315) 735-3642. preynolds@oneidacountyhistory.org **photo:** courtesy of Oneida County History Center

## Native New York



### National Museum of the American Indian

Alexander Hamilton U.S. Custom House, One Bowling Green, NYC

**Mon-Fri 10-5**

**“What makes New York a Native place?”** 12 places in present-day NY, introducing visitors to the Native nations that call the region home. Stretching from Long Island to NYC & to Niagara Falls, exhibition covers pre-Revolutionary War exchanges through contemporary events, from Haudenosaunee (Iroquois) ironworkers who helped build Manhattan's iconic skyscrapers to Lenape (Delaware) teens visiting their ancestral home, stories of Native New Yorkers provide an expanded understanding of the region's history & reveal that NY is, & always has been, a Native place. Free. (212) 514-3705. americanindian.si.edu **photo:** sites.si.edu

## Responses: Asian American Voices Resisting the Tides of Racism



### Museum of Chinese in the Americas

215 Centre St, NYC

**Sat 10-6**

Through May 31

A monumental **Timeline of Anti-Asian Racism in America** lines the perimeter walls with historic lowlights in the treatment of Asians & Asian Americans. Chronicles events related to American imperialism in Asia, early race riots that uprooted established immigrant communities, discriminatory laws & policies that reinforced Asian American marginalization, intimidation campaigns during the communist Red Scare & Islamophobia after 9/11. \$12; \$8 Srs, Students, Military, Educators, Kids **photo** by **Mengyu Dong**, courtesy of MOCA.

## Activist New York



### Museum of the City of NY

1220 Fifth Av. @103 St, NYC

**Fri-Mon 10-5; Thurs 10-9**

New Yorkers band together on civil rights, wages, sexual orientation & religious freedom. Activism in the five boroughs past & present. Passions & conflicts that underlie the city's history of agitation. \$20; \$14 Srs, Students; Under 20 free. (212) 534-1672. info@mcny.org **photo:** courtesy of the Museum of the City of NY

## 100 Years Apart



### The Tenement Museum

103 Orchard St., NYC

Daily 10-6; building tours noon-5

Explore how immigrant women coped with economic hardship through the stories of Natalie Gumpertz & Mrs. Wong, living a century apart, sharing similar struggles, hopes, & survival strategies as they made new lives. \$30. (877) 975-3786. tenement.org **photos:** courtesy of The Tenement Museum

## Fighting Fascism: Visual Culture of the Spanish Civil War



### NYU's Kimmel Windows

13-window exhibition: LaGuardia Place & West 3rd St, NYC

Through September 15

Examines the use of posters, postcards, advertisements, and other visual materials to influence public opinion and rally support for the Spanish Civil War, (1936-1939) Exhibition also spotlights stories of some of the 2,800 U.S. volunteers, including 22 NYU students, who served. Free. (212) 998-6829. **image:** Tamiment Library/NYU's Abraham Lincoln Brigade Archives

## Steel, Stone & Backbone: Building New York's Subways



### New York Transit Museum

99 Schermerhorn St., Brooklyn, NY (a decommissioned subway station)

Thurs-Sun 11-4

Steel, Stone & Backbone shows construction methods & provides insight into the work lives of 30,000 laborers who built NYC's 1st subway line, 1900-1904. \$10; \$5 Srs; Age 2-17 free. (646) 252-2475 nytransitmuseum.org **photo:** NY Transit Museum

## Slate Quarrying



### Slate Valley Museum

17 Water St., Granville, NY

**Tu–Fri 12-4; Sat 10-4**

May 20 – Dec 10

History & culture of the slate quarrying community established along the NY-Vermont border in the 1800s.

Open for reserved, timed visits. \$5; \$3 Srs; Under 12 & Slate Workers free. (518) 642-1417.

slatevalleymuseum.org **image:** WPA mural by **Martha Levy** featured at the Slate Valley Museum



### Hanford Mills Museum

51 County Hwy 12, East Meredith, NY

**Wed-Sun 10-4**

Opens May 17

Authentic water- & steam-powered sawmill, 1926 Fitz Overshot Waterwheel, restored 19th c. water turbine, steam power plant, vintage woodworking machines, John Hanford Farmhouse, period hardware store & feed mill. \$9; \$7 Srs, Educators; \$4.50 Military, Vets, 1<sup>st</sup> responders; Under 12 free. (607) 278-5744. hanfordmills.org

# New York Labor History Association

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