

# May is Labor History Month!

## 2024 Events:



### I'll Find a Way or Make One – a Rosie Story.

Wed, **May 1**, 6:30 pm

**Screening with Filmmaker Rebecca Fasanella: Viola Hippert** grew up a child of Serbian immigrants in the shadow of the Bethlehem Steel plant in Lackawanna, New York. Her family's strong work ethic laid the groundwork for "Vi" to become a Rosie the Riveter at Bell Aircraft Corporation during WWII. Now in her late 90s, Vi reflects on her life. Free. Steel Plant Museum Heritage Discovery Center, 100 Lee St, Buffalo, NY 14210. (716) 821-9361.

[steelplantmuseumwny@gmail.com](mailto:steelplantmuseumwny@gmail.com)



### Labor History in the Bronx

Wed, **May 1**, 4 pm

**Lecture: Lydia Howrilka** from NYPL speaks on the development of labor activism in the Bronx from the 19th century through the present day. The Bronx History and Activism Project (BxHAP) is a bi-weekly virtual history and civic program that introduces participants to a topic in local history and utilizes local primary and secondary sources to help bring the topic to life. Free. Soundview Library, 660 Soundview Av, Bronx, NY 10473. (718) 589-0880. [Bronx History and Activism: Labor History in the Bronx | The New York Public Library \(nypl.org\)](https://www.nypl.org/programs/bronx-history-and-activism)

photo: 1199SEIU



## Workers Unite Film Festival

Wed, **May 1**, 10 am–10 pm

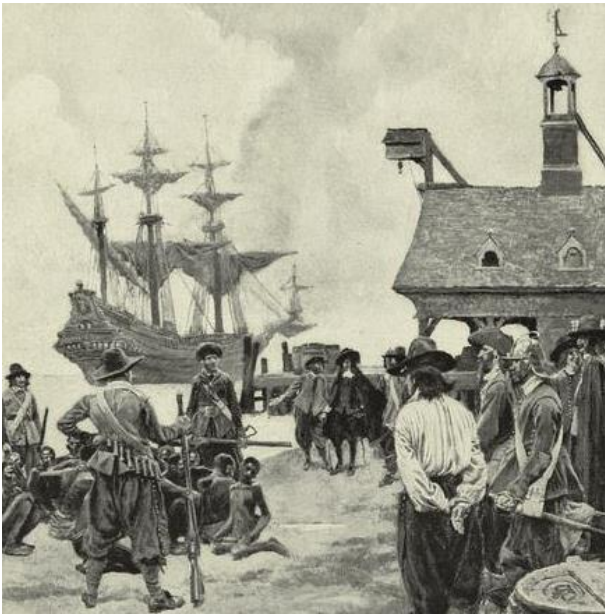
**Online May Day Celebration:** Films TBA. Free. Additional screenings May 2 & 3. [bit.ly/WatchWUFF13](http://bit.ly/WatchWUFF13)  
(212) 675-5518. [melanie@workersuniteff.org](mailto:melanie@workersuniteff.org)



## May Day Festival at the American Labor Museum

Wed, **May 1**, 7 pm

**Musical Celebration:** Screening of award-winning 30-minute documentary *The Internationale*. Performances by **George Mann**, accompanied by **Marty Confurius & Al Podber**; **NJ Industrial Union Council Solidarity Singers**. Lyric soprano **Annamaria Stefanelli** will sing opera arias popular among immigrant workers. Tribute to the late trade-union-activist-turned-folksinger, Julius Margolin. \$10. Refreshments will be served. American Labor Museum/Botto House National Landmark, 83 Norwood St, Haledon, NJ 07508. (973) 595-7953. [labormuseum@aol.com](mailto:labormuseum@aol.com)



Landing Negroes from  
a Dutch Man-of-War,  
Jamestown, 1619.  
NYPL Digital Collection.

## Slavery in New Netherland and the Dutch Atlantic World, Day 1

Fri, **May 3**, 9-5

**2-day conference:** 9:15 panel: **The Slave Trade in New Netherland and the Dutch Atlantic World.**

Afternoon Panel: **Dutch Slavery in North America:** **Evan Haefeli**, Texas A&M Univ. *New Netherland and Indigenous Slavery*; **Jeroen Dewulf**, U.C. Berkeley, *The Captives of the Bruynvisch: New Insights into the Origins and Identity of Manhattan's First Enslaved Africans*; **Jennifer Tosch**, Black Heritage Tours: *New York State & Amsterdam, the Netherlands, Transatlantic Narratives*

*Connecting Dutch, African and Native American Histories.* Free. Langston Hughes Auditorium, Schomburg Center for Research in Black Culture, 515 Malcolm X Blvd, NYC 10037. (212) 491-2265.

[Slavery in New Netherland and the Dutch Atlantic World \(Day 1\)](#)



Enslaved and Free Africans in  
New Netherland/Dutch New York.  
PBS LearningMedia

## Slavery in New Netherland and the Dutch Atlantic World, Day 2

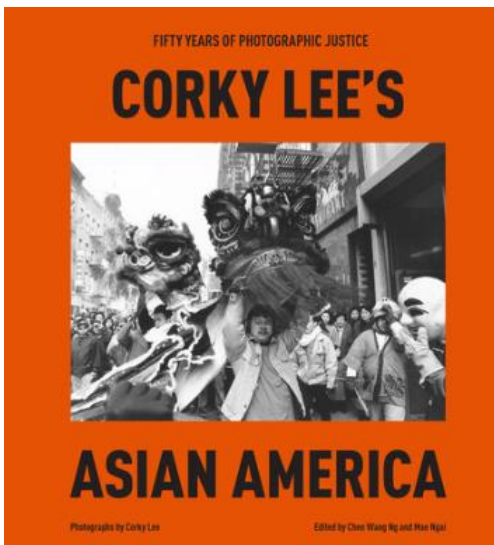
Sat, **May 4**, 9-5

**Conference:** 9:15 panel: **Women and Slavery:** **Susanah Romney**, NYU, *Reytory, Palesa, and Lysbeth: Building Biographies of Black Women in New Amsterdam*; **Nicole Maskiell**, Univ. of South Carolina, *Fifty Bevers: The Gender of Slavery in New Netherland*; **Andrea Mosterman**, Univ. of New Orleans, *"I was their midwife": Enslaved Women, Pregnancy, and Motherhood on Dutch Slave Ships.*

Free. Robert H. Smith Auditorium, New-York Historical Society, 170 Central Park West, NYC 10024.

(212) 485-9268. [Slavery in New Netherland and the Dutch Atlantic World \(Day 2\)](#)





## **Corky Lee's Asian America**

Sat, **May 4**, 2024, 4-6 pm

**Book Launch Party/Panel Discussion:** led by Book Editor **Mae Ngai**, Photographer **Alan Chin**, and Pearl River Mart President **Joanne Kwong** introduce this collection of never-before-seen photographs alongside **Corky Lee's** most renowned images of Asian American history and activism, documenting moments of inclusion, resistance, and ethnic pride. Program includes a lion dance performance by the Chinatown Community Young Lions. Purchase the book from Chinatown's beloved bookstore, Yu and Me, and explore a pop-up exhibition showcasing Corky's iconic photos with refreshments. Delve deeper: [www.corkylee.org](http://www.corkylee.org) Free. Manny Cantor Center, 197 E Broadway, NYC 10002. [Asian American Arts Alliance \(neoncrm.com\)](http://AsianAmericanArtsAlliance.com)



Emma Goldman soapboxing at Union Square, May 21, 1916.  
photo: Corbis Images for Education

## **Our Remarkable Lower East Side Women**

Sun, **May 5**, 1:30 pm

**Walking Tour:** See Straus Square, where activists **Emma Goldman**, **Clara Lemlich**, **Rose Schneiderman**, and **Pauline Newman** fought for workers' and women's rights. Visit the site of the mikvah (ritual bath house) owned and operated by entrepreneur **Gittel Natelson**. See the Educational Alliance where **Julia Richman** taught English to immigrant students and **Louise Nevelson** developed her site-specific artwork. \$25; \$20 Srs, Students. 12 Eldridge Street, NYC 10002. (212) 219-0302. [Walking Tour: Our Remarkable Lower East Side Women | Museum at Eldridge Street \(fareharbor.com\)](http://WalkingTour:OurRemarkableLowerEastSideWomen|MuseumatEldridgeStreet.com)



## 74<sup>th</sup> Annual Hillman Prizes for Journalism

Tu, **May 7**, 6 pm

**Awards Ceremony:** Honoring excellence in journalism in service of the common good. Free. Seating capacity is limited, RSVP: [Alex@HillmanFoundation.org](mailto:Alex@HillmanFoundation.org).



## A New Political Generation and the 21st Century U.S. Labor Movement

Thurs, **May 9**, 2:15 pm

**Lecture: Ruth Milkman** (above), Distinguished Professor of Sociology and History at the CUNY Graduate Center and Professor of Labor Studies at the School of Labor and Urban Studies (CUNY) will speak on the hope for the U.S. labor movement a new political generation brings. Milkman most recent books are: *Immigration Matters* (co-edited with Deepak Bhargava and Penny Lewis, New Press, 2021), *Immigrant Labor and the New Precariat* (Polity, 2020) and *On Gender, Labor and Inequality* (Illinois, 2016). The hour-long program will include a tribute to **Jane LaTour** (1946-2023) and her work, by Joe Doyle – and a short presentation about a transfer program for community college students to the School for Labor and Urban Studies at CUNY (SLU). Free. LaGuardia Community College, Rm. E-500, 31-10 Thomson Av, Long Island City, NY 11101.  
[kamiller@lagcc.cuny.edu](mailto:kamiller@lagcc.cuny.edu)

# The New York Labor History Association

*Presents*

## **AN OVERVIEW OF THE WAGNER ACT AND THE NLRB**

**As they approach their 90th anniversary and are  
under attack as “unconstitutional”**

**Thursday May 9, 2024**

**7:00 pm-8:30 pm (ET) via Zoom**

**FREE program**

### **PANELISTS:**

**ELLEN DICHNER**, Attorney  
Former Chief Counsel to NLRB Chairman

**STEVE GOLIN**, Historian  
Emeritus Professor of History, Bloomfield College

**GRACE RECKERS**, Organizer  
Senior Organizer, OPEIU



Thurs, **May 9**, 7 pm

**Zoom Panel Discussion:** co-sponsored by the School of Labor and Urban Studies (CUNY), NY State Bar Association, & Tamiment Library/Robert F. Wagner Labor Archives. Free.

Register: [NLRB@newyorklaborhistory.org](mailto:NLRB@newyorklaborhistory.org)





Sat, **May 11**, 11 am – 12:30 pm

### **Long Island City Irish History Walking Tour**

**Walking Tour:** Long Island City, the last independent municipality to be consolidated into NYC, had been infamous for illegal gambling, payoffs and saloons that never closed. L.I.C.'s mayor Paddy "Battle Axe" Gleason held court seated in a barber chair outside the Miller Hotel on Borden Av. Idolized by L.I.C's children, Gleason almost bankrupted the municipality building L.I.C's P.S. 1. Join Brooklyn historian **Geoffrey Cobb** for a walking tour recounting Gleason's colorful exploits and L.I.C.'s Irish roots. \$25. Meets at 1040 Jackson Av # 3 Queens, NY 11101

<https://www.eventbrite.com/e/long-island-city-irish-history-walking-tour-tickets-884342200327>



### **An American Soldier**

Sun, **May 12**, 3 pm

**Through May 19**

**Opera:** On October 3, 2011, Chinese American Army Pvt. Danny Chen was found dead in a guard tower at his base in Afghanistan. Based on his story and the ensuing courts-martial of Chen's fellow soldiers, this NYC premiere opera tells the powerful true story of a young soldier from Manhattan's Chinatown who sought to serve his country, only to find his biggest threat was the very people who swore to protect him. \$54-\$134. Perlman Performing Arts Center, 251 Fulton St, NYC 10007.

(212) 266-3000. <https://pacnyc.org/whats-on/an-american-soldier/>



## Mother's Day Music in the Garden: Quintet of the Americas

Sun, **May 12**, 3-4:30 pm

**Concert:** Quintet of the Americas, a Queens-based woodwind quintet, presents a Mother's Day celebration with select works by women composers. Pieces will include *On Seven-Star-Shoes* by Pulitzer Prize-winning composer Julia Wolfe, *Caprice for Woodwind Quintet* by New Yorker Peri Mauer, *Five Frogs* by Jenni Brandon, and others. \$6; \$4 Srs, Students, Individuals with Disabilities; \$2 ages 4-12; 3 & under free. Queens Botanical Garden, 43-50 Main St, Flushing, NY 11355. Contact: Manika Tolentino (718) 886-3800. [queensbotanical.org](http://queensbotanical.org)



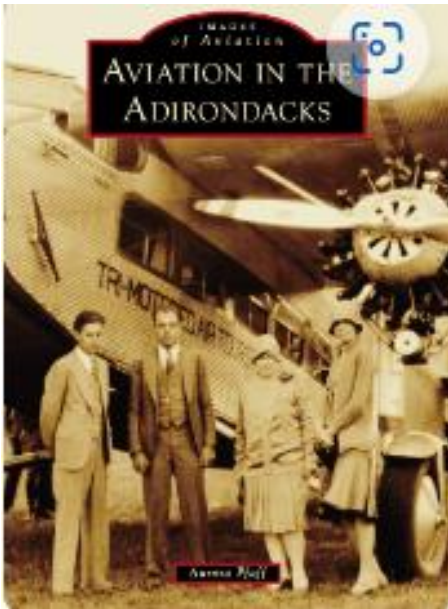
One of last year's honorees,  
prison reform organizer  
Barbara Martinsons

## Clara Lemlich Awards for Social Activism

Mon, **May 13**, 4-5:30 pm

**Awards Ceremony:** Honoring unsung activists, women who have been working for the larger good all their lives, in the tradition of those who sparked so many reforms in the aftermath of the Triangle Shirtwaist Factory Fire. Free. Museum of the City of New York 1220 Fifth Av @103 St, NYC 10029. (212) 966-4014. [LaborArts.org/Lemlich](http://LaborArts.org/Lemlich)





## Aviation in the Adirondacks

Mon, **May 13**, 7 pm

**Webinar Book Talk:** Through a range of historic images and postcards, author **Aurora Pfaff** tells the story of pilots who linked communities by air, transported goods and people, and the small towns and airfields that they called home. From the novelty of planes landing on skis and daredevil flying circuses to forest fire patrols, exploration of the vast backcountry, and toy deliveries by Santa, airplanes have opened the Adirondack wilderness and made remote communities more easily accessible for tourists and adventurers. Free. (518) 352-7311. [Webinar Registration - Zoom](#)



A scene from the 2014 Russell Sage College production of Ruth Henry's musical about Kate Mullany and the 1864 Troy Collar Laundry Union strike, *Don't Iron While the Strike Is Hot*.

## Kate Mullany House Awards Ceremony

Tu, **May 14**, 6 pm

**Awards Ceremony:** This year's honorees: the Labor and Working Class History Association (LAWCHA) and Mullany House landscaper/volunteer Patty O'Hare. \$50. NY State United Teachers, 800 Troy-Schenectady Road, Albany, NY 12110. [2024-ALSC-Reception-Invitation1.pdf \(labor-studies.org\)](#)



One of last year's Diversity in Labor scholarship recipients at her graduation from the CUNY School of Labor and Urban Studies. photo: Aaron Lenchner/CUNY SLU

## Joseph S. Murphy Scholarship for Diversity in Labor Awards and Reception

Thurs, **May 16**, 5:30–7 pm

**Awards Ceremony:** Honoring today's rising leaders for Labor's future and introducing the 2024 Scholarship Recipients. \$125. CUNY School for Labor and Urban Studies, 25 West 43rd St, 18th Floor, NYC 10036. (646) 313-8514. [rose.imperato@slu.cuny.edu](mailto:rose.imperato@slu.cuny.edu)



Ships in Distress off a Rocky Coast  
by Ludolf Backhuysen, 1667

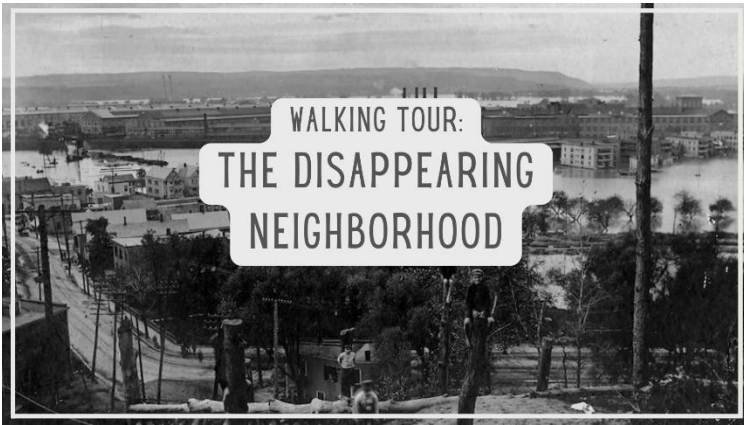
## Shipwreck and Salvation - The Wreck of the Prince Maurice 1657

Thurs, **May 16**, 1-2:30 pm

**Lecture/Q&A:** March 8, 1657, a Nor'easter wrecked The Prince Maurice on the shoals of Fire Island. Every one of her 129 passengers, crew and Dutch West India Company soldiers were saved by local Unkechaug people. Through 3D models, interactive maps and documents, **Toya Dubin**, Mapping Early NY Project Director, and **Drew Shuptar-Rayvis**, Algonkian Historical Consultant, recount the harrowing shipwreck and sublime rescue on an ice-laden beach. Free. Shelter Island Historical Society, 16 South Ferry Road, Shelter Island, NY 11964. (212) 874-4702. [info@shelterislandhistorical.org](mailto:info@shelterislandhistorical.org)

Lecture/Q&A will also be given 7-8:30 pm, May 17, at the Port Washington Public Library, 1 Library Drive, Port Washington, NY 11050. (516) 883-4400. <https://portwashington.librarycalendar.com/event/shipwreck-and-salvation-wreck-prince-maurice-1657-66675> – and on May 18, 11 am – 12:30 pm at the Rogers Mansion, 17 Meeting House Lane, Southampton, NY 11968. (631) 283-2494.

<https://www.southamptonhistory.org/event-details/shipwreck-and-salvation-the-wreck-of-the-prince-maurice-1657>



## The Disappearing Neighborhood

Fri, **May 17**, 6-7 pm

**Walking Tour:** In the early 19th century, a large and remarkable neighborhood of newly freed, Black Schenectadians existed on what was then the outskirts of town. In a matter of decades, this Black community would almost completely vanish. In this tour, we explore these streets and rediscover some of what was lost all those years ago. \$13. Tour meets outside the Schenectady Public Library Central Branch, 99 Clinton St, Schenectady, NY 12305. (518) 388-4500.

<https://schenectadyhistorical.org/event/disappear/>



"A Group of Peddlers" (The Ghetto), color postcard, William A. Rosenthal Judaica Collection Postcards.

## The Jewish Lower East Side

Sun, **May 19**, 11:30 am

**Walking Tour:** A century ago, the Lower East Side saw unparalleled growth as waves of immigrants settled, prayed, played, worked, shopped, and attended school in this neighborhood as they built their new lives in a new land. Visit Straus Square and learn about its history and its significance during the heyday of Jewish immigration. See *The Forward* building and learn the role of this important Jewish newspaper and its Yiddish advice column *A Bintel Brief*. \$25; \$20 Srs, Students.

12 Eldridge Street, NYC 10002. (212) 219-0302. [Booking Walking Tour: Jewish Lower East Side for 5/19/24 - Museum at Eldridge Street \(fareharbor.com\)](#)





## Elizabeth Gloucester: The Lost Story of NY's Most Powerful Black Woman

Mon, **May 20**, 6:30 pm

**Lecture:** Pulitzer Prize-winning New York Times editorial writer **Brent Staples** tells the story of Elizabeth Gloucester, born into slavery around 1817 in Virginia, raised in Philadelphia, preacher's daughter, phenomenally successful real estate broker, leading member of 19<sup>th</sup> century Brooklyn's prosperous Black community, and an abolitionist who regularly hosted John Brown in her home. \$35. (212) 485-9268. <https://3256.blackbaudhosting.com/3256/tickets?tab=2&txobjid=4c06df7b-aa19-449d-95bc-11b1426fd453>



## Natalie Foster and Tressie McMillan Cottom Discuss *The Guarantee*

Tu, **May 21**, 6:30 – 8 pm

**Book Talk:** Author **Natalie Foster's** *The Guarantee* asks us to imagine an America where housing, health care, a college education, dignified work, family care, an inheritance, and an income floor are not only attainable by all but guaranteed, by our government, for everyone. Pie-in-the-sky thinking? Foster argues our current economic system is chock full of government-backed guarantees, from bailouts to bankruptcy protection, to keep the private sector in business. So why can't the same be true for the rest of us? In conversation with University of North Carolina-Chapel Hill & MacArthur Fellow **Dr. Tressie McMillan Cottom**. Center for Brooklyn History, 128 Pierrepont St, Brooklyn, NY 11201. Free. Register: <https://www.bklynlibrary.org/calendar/cbh-talk-natalie-foster-center-for-brooklyn-20240521>



## **Chopped Liver and Unions**

Wed, **May 22**, 7:30 pm

**Through June 7**

**Play:** One-person show about Sara Wesker, ardent trade unionist & needle-trades organizer in the East End of London in the 1920s & 1930. Wesker galvanized a traditionally compliant workforce. She marched in 1936, sang on the picket lines, and took part in the Battle of Cable Street against Oswald Mosley's Fascist Blackshirts. Featuring protest songs sung by the "Singing Strikers of 1928." \$32. 59 East 59 Street Theaters. Sat. & Sun. matinees at 2:30 pm.

<https://www.59e59.org/shows/show-detail/chopped-liver-unions/#show-info>.

**The New York Labor History Association (NYLHA)** was founded in 1976 by trade unionists, academics, students, archivists, educators, labor editors, attorneys, and retirees, mostly from New York State. NYLHA encourages the study of workers and their organizations and serves as a bridge between past and present labor unionists and academics.

### **NYLHA OFFICERS:**

**President** – Irwin Yellowitz / [iyellowitz@aol.com](mailto:iyellowitz@aol.com)

**Vice-President** – Robert Parmet   **Secretary** – Abbe Nosoff   **Treasurer** – Peter Filardo

**Calendar Committee:** Joe Doyle (chair), Deborah Green, Arieh Lebowitz, Robert Wechsler, and Susan Wilson



## **Philoine Fried Awards/**

### **Book Talk: *A Power among Them: Bessie Abramowitz Hillman and the Making of the Amalgamated Clothing Workers of America***

Thurs, **May 23**, 7-8 pm

**Zoom Awards Ceremony/Book Talk:** Join the NY Labor History Association in celebrating cellist **Daryl Goldberg**, 2024 winner of the Philoine Fried Award & proud member of American Federation of Musicians Local 802. The Philoine Fried Award is given annually to a rank-and-file union member who makes outstanding, heretofore underappreciated efforts to support her union. Old-time trade unionists speak of “Jimmy Higgins,” individuals who generously, selflessly volunteer their time for the betterment of their union. **Daryl Goldberg** richly fits description, volunteering her time in 100s of bargaining negotiating sessions & helping to bring into creation free-lance orchestras to enrich the lives of New Yorkers. **Karen Fisher**, AFM Local 802 Financial VP & Supervisor, Concert, Ballet, & Opera, will present the award.

After the 15-minute award presentation, biographer **Karen Pastorello** will tell the story of Bessie Abramowitz Hillman -- Russian immigrant, protegee of Jane Addams, a leader of the historic 1910 strike in Chicago’s Hart, Schaffner, Marx clothing factory, & with her future husband Sidney Hillman, co-founder of the Amalgamated Clothing Workers of America. Bessie helped to organize runaway shops in PA in the 1930s. Bridging the gap between Progressive social feminism and the labor feminists of the post-World War II period, Bessie Hillman advocated for leadership positions for women in the trade union movement. She worked to end race and class injustice and improve the quality of life for working women. Bessie Abramowitz Hillman is **Philoine Fried’s** mother.

**Philoine Fried** (1917-2019) was a beloved member of NY Labor History Association, a past president, and -- until she was 99! -- treasurer of NYLHA. She was a tireless volunteer for the Jewish Labor Committee, the Workers Defense League, and a half dozen organizations. Always volunteering, Philoine stuffed envelopes, made phone calls, and did the unglamorous, necessary work to keep her organizations going. The daughter of Sidney Hillman and Bessie Abramowitz Hillman, founders of the Amalgamated Clothing Workers Union of America, Philoine Fried embodied the ideals of the American labor movement.

Reserve a place for yourself now for the 7 pm May 23 Zoom meeting:

<https://us02web.zoom.us/meeting/register/tZ0tceggqjsuHdcnk6hN4KMtvqPvMs2CmpMJ>

Meeting ID 890 6384 0473      Passcode 131855





## **CRT and the Battle Over Curriculum**

Sat, **May 25**, 2-3 pm

**On-Line Lecture:** Alan Singer, Director, Secondary Education Social Studies, Hofstra University discusses the impact of 18 states banning the teaching of Critical Race Theory. Will it mean editing out of history any classroom discussion of slavery, racism, anti-Semitism, genocide, gender bias, and the treatment of indigenous people, immigrants, and religious minorities. \$12. (518) 621-7793.

[REGISTER FOR THIS PRESENTATION](#)



## **General Membership Meeting/Silk Walk Reception**

Sun, **June 2**, 1 pm

Free. American Labor Museum/Botto House National Landmark, 83 Norwood St, Haledon, NJ 07508. (973) 595-7953. [labormuseum@aol.com](mailto:labormuseum@aol.com)



Hex Workers United celebrating their Nov. 2023 election victory at Hex and Co.  
photo: Debra Bergen-Koster

## **New Trends in Organizing: From 9 to 5 to the Emergency Workplace Organizing Committee (EWOC)**

Wed, **June 5**, 7-8:30 pm

**Zoom Panel Discussion:** Panelists **Ellen Cassedy**, founder/leader of the 9 to 5 movement; **Prof. Eric Blanc**, Rutgers University, “How Worker-to-Worker Organizing Can Transform America”; & **Patrick Cate**, National Organizing Coordinator, EWOC, will examine the roots of the new wave of worker-to-worker organizing and the labor movement’s resurgence among a new generation of workers. To register, contact Debra Bergen at [DebBergen514@gmail.com](mailto:DebBergen514@gmail.com) (347) 209-8898. The NY Labor History Association is sponsoring this event.



## **The Rapp Road Community – Flight to Freedom**

Sat, **June 22**, 2-3 pm

**On-Line Lecture:** **Jennifer A. Lemak**, Chief Curator of History, NYS Museum on the history and legacy of Albany’s Rapp Road Community. Members of the Rapp Road Community moved from Mississippi during the first half of the 20th century. \$12. (518) 621-7793. [REGISTER FOR THIS PRESENTATION](#)

# May is Labor History Month!

## Exhibitions:



image: Adrienne Ottenberg

### On the Lower East Side: 28 Remarkable Women . . . and One Scoundrel

#### The Museum at Eldridge Street

12 Eldridge St, NYC 10002

Sun-Fri, 10-5

Through May 7

Mixed media portraits by artist Adrienne Ottenberg highlight the work, life, and impact the 28 women who enriched NYC's cultural life and social justice movements. Workers-rights advocate **Frances Perkins** is portrayed on a banner. She became FDR's Secretary of Labor. Suffragette and activist Mabel Ping-Hua Lee is included in the show. She became the first Chinese woman in the U.S. to earn her doctorate. Public healthcare worker Elizabeth Tyler, the first Black nurse hired at Henry Street Settlement, went on to establish the Stillman House Settlement on Manhattan's West Side, is portrayed, as well. An audio guide allows visitors to hear the 28 notable women (voiced by docents, colleagues, and descendants) in their own words. \$15; \$10 Srs. & Students; \$5, Ages 5–17; Pay What You Wish Mon. & Fri. (212) 219-0302. <https://www.eldridgestreet.org/lowereastsidewomen>





photo by Sol Libsohn,  
WPA Federal Art Project, of  
muralist Philip Guston at work

## **Democracy in Action: Philip Guston's "Work and Play"**

### **Jacob A. Riis Settlement House Community Center**

10-25 41st Av, Long Island City, NY

Mon-Fri, 9-5

Canadian American artist, Philip Guston (1913-1980) was commissioned by the Works Progress Administration (WPA) to depict in murals scenes from the Queens community: families, construction workers, musicians, and more. Work and struggle are recurring themes in Guston's murals. Free.

(718) 939-0647. <https://queenshistoricalsociety.org>



## **We Are One – Honoring Immigrant Garment Workers**

### **American Labor Museum/Botto House National Landmark**

83 Norwood Street, Haledon, NJ 07508

Wed-Sat, 1-4 pm & by appointment.

**May 1 – August 24**

20,000 members of Local 23-25 of the International Ladies Garment Workers Union – most of them Chinese immigrant women – walked off the job in protest in 1982, staging a brief, successful strike. Historic photographs and artifacts salute the extraordinary outpouring of energy of women. Curated by May Chen and Rachel Bernstein. \$5. (973) 595-7953. [labormuseum@aol.com](mailto:labormuseum@aol.com)



## **A Union of Hope: 1869**

### **Tenement Museum**

103 Orchard St, NYC 10003

75-minute apt. tours at 11, 12, 2, & 3 pm daily

**Apartment Tour:** Joseph and Rachel Moore, Black New Yorkers, made their home in Lower Manhattan's tenements in the 1860s and 1870s in a rear tenement in today's SoHo neighborhood, in a building with both Irish and African American New Yorkers. Traces Joseph's history from his free Black community of Belvidere, NJ, through his family's migration to NYC, and the community he and his wife Rachel built in their neighborhoods and workplaces. \$30. (877) 975-3786. [tenement.org/apartment-tours/](http://tenement.org/apartment-tours/)



### **Museum of the City of New York**

Sat-Sun, 10-6, Mon, Thurs, Fri 10-5

1220 Fifth Av, @ 103 St, NYC 10029

**Through December 8**

The experience of walking El Barrio -- the Museum of the City of New York's own neighborhood -- would be vastly different without the artworks of Manny Vega (b. Bronx, 1956). His mosaics and murals adorn street walls, subway stations, cultural centers, and business facades throughout East Harlem. Vega's style has been dubbed "Byzantine HipHop" for his command of ancient Mediterranean mosaic-making -- and the electrifying lines of hyper-detailed Sharpie pen-and-ink drawings. \$20; \$14 Srs, Students; Under 20 free. **212.534.1672; [mcny.org](http://mcny.org)**



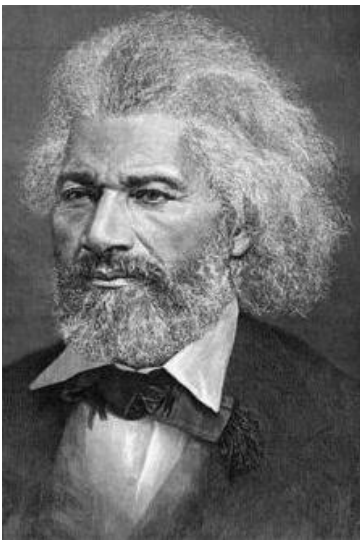
### **New-York Historical Society**

170 Central Park West

Tu-Thurs, 11-5; Fri, 11-8; Sat-Sun, 11-5

**Through July 7**

Showcases approximately 45 objects from N-YHS's collection -- from a 19th-century mahogany cradle to a 20th-century doctor's dissection kit. \$24; \$19 Srs, Educators, Active Military; \$13 Students; \$6 Ages 5-13; Under 5 free; Pay-as-you-wish, 6–8 pm Fridays. (212) 873-3400. NYHistory.org



### **Our Composite Nation: Frederick Douglass' America**

#### **New-York Historical Society**

Artifacts, images, and a theatrical design that bring Douglass' compelling speech ("Our Composite Nation") to life and explores his vision of freedom, citizenship, and equal rights that remains urgently relevant today, as a hopeful plea for America to live up to its founding ideals.





## **The Allerton Coops: In Living Color**

### **Museum of Bronx History**

3266 Bainbridge Av, Bronx, NY 10467

Sat, 10-4; Sun, 1-5

Oral histories of African American and multiracial residents of the Allerton Coops, located at 2700 Bronx Park East, a hub of working-class radicalism and avant-garde Yiddish and African-American cultures during the 1930s-1960s. Free. (718) 881-8900. [bronxhistoricalsociety.org](http://bronxhistoricalsociety.org)



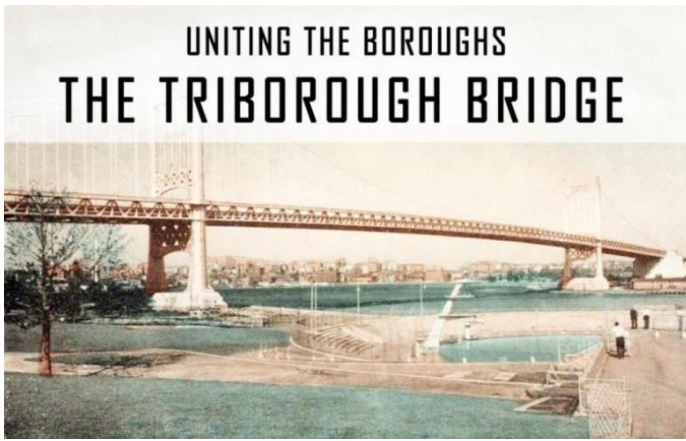
### **Metropolitan Museum of Art**

Gallery 999, 1000 Fifth Av, NYC 10028

Sun–Tu & Thurs, 10-5; Fri-Sat, 10–9 Closed 1<sup>st</sup> Mon. in May

**Through July 28**

160 works of painting, sculpture, photography, film, and ephemera explore ways in which Black artists portrayed everyday modern life in the new Black cities that took shape in the 1920s–40s. In NYC's Harlem -- and nationwide in the early decades of the Great Migration -- millions of African Americans began to move away from the segregated rural South. (212) 535-7710; \$30; \$22 Srs; \$17 Students. NY residents, NY, NJ, CT students Pay What You Wish. <https://www.metmuseum.org/exhibitions/the-harlem-renaissance-and-transatlantic-modernism>



### **Surrogate's Court Building**

31 Chambers St, NYC 10007

Mon-Fri, 9-5 pm

**Through June**

Explores how the Triborough Bridge contributed to the further development of the city following the early decades of the subway system, including the history of Randall's and Wards Islands as parks. "Uniting the Boroughs" focuses on the story of the evolving design and construction of the bridge, and the work of civil engineer Othmar Ammann to redesign the structure, overcoming multiple engineering difficulties to open in July 1936. Free. (646) 386-5000.



### **Hanford Mills Museum**

51 County Highway 12, East Meredith, NY 13757

Wed-Sun 10-5

**May 15 to Oct 15**

Innovation, ingenuity, and entrepreneurship at a historic working mill site in the northwestern Catskills, featuring water-powered machines operating as they did a century ago. Tours at 10:30, 12 noon, 1:30, and 3 pm. \$9; \$7 Srs, Educators; \$4.50 Active-Duty Military, Veterans, 1<sup>st</sup> Responders; Under 12 free. (607) 278-5744. <https://www.hanfordmills.org/>