

Exhibitions

Everyday Heroes:

Ralph Fasanello's Paintings of American Life

Fenimore Art Museum

5798 State Route 80, Cooperstown, NY 13326
Tues.–Sun., 10 a.m.–4 p.m. Until May 11
Daily 10 a.m.–5 p.m. May 12 – Oct. 13
Through May 26

Fasanello's folk art paintings observe America's working class — portraying the people & places he observed while growing up in NYC. \$12 (ages 13-64); \$10.50 (65+); FREE! (12 & under). 607.547.1400. Fenimoreartmuseum.org

Brooklyn Abolitionists: In Pursuit of Freedom

Brooklyn Historical Society

128 Pierrepont St., Brooklyn, NY 11201
Wed.–Sun., 12–5 p.m.
Through 2018

The unsung heroes of Brooklyn's anti-slavery movement, black & white, who shaped their neighborhoods, city, & nation with a revolutionary vision of freedom & equality. Suggested admission: \$10; Srs., Students, Educators \$6; under 12 Free. 718.222.4111. brooklynhistory.org

The Mill Girls

The American Labor Museum

Botto House National Landmark

83 Norwood St., Haledon, NJ 07508
Wed.–Sat., 1–4 p.m. or by appointment
Opens May 1

3-D displays of mill girls on large-scale replicas of wooden bobbins used in early textile mills. \$5. 83 Norwood St., Haledon, NJ 07508. 973.595.7953. labormuseum@aol.com

The Black Fives

New-York Historical Society

170 Central Park West @ 77th St., NYC 10024
Tues.–Thurs, Sat. 10 a.m.–6 p.m.
Fri. 10 a.m.–8 p.m. Sun. 11 a.m.–5 p.m.
Through July 20

The pioneering history of NYC African-American basketball teams, 1900-1950. \$18; Srs., Students \$14; 5-13 \$6; under 5 Free. 212.873.3400. nyhistory.org

American Chronicles

The Art of Norman Rockwell

The Newark Museum

49 Washington St., Newark, NJ 07102
Wed.–Sun. 12 noon-5 p.m.
Through May 26

Traces the evolution of Rockwell's art & iconography — from reflections of childhood innocence to consciousness-raising images of the battle to desegregate the South. \$15; Srs., Students, Veterans \$10; 973.596.6550. newarkmuseum.org

Sephardic Religious Organizations & Social Clubs

1919 to Present

Center for Jewish History

15 West 16 St., NYC 10011
Mon. & Wed. 9:30 a.m.–8 p.m.
Tues. & Thurs. 9:30 a.m.–5 p.m.
Fri. 9:30 a.m.–4 p.m.
Through May 30

The decline of the Ottoman Empire, the Balkan Wars, & WWI sent a wave of Sephardic emigrants from Greece & Turkey to the U.S. The new arrivals organized religious & mutual aid societies based on their cities of origin. \$8; Srs., Students \$6. 212.294.8301. cjh.org



February 5, 1913 - Ida Breiman [the actual spelling of her name] was shot dead by a Rochester contractor when she tried to call a strike of workers in the man's sweatshop. Breiman's death galvanized a strike of nearly 10,000 Rochester garment workers. Photo: courtesy of the New York Public Library Picture Collection.

For free copies of this calendar, call
George Altomare 212.598.7772

2014 Events

Sat., April 26, 1 – 4 p.m.

Workers Memorial Day Observance

Following a candle-light vigil, Irwin Nack, Professor Emeritus, William Paterson University, will give a talk, "The Labor Policies of the Obama administration & the Roosevelt New Deal." Playwright & actor, Karen Carson, will perform "Eating the Bear: Snapshots of the New Normal," monologues about coping with job loss. FREE! American Labor Museum/Botto House National Landmark, 83 Norwood St., Haledon, NJ 07508. 973.595.7953. labormuseum@aol.com.

Thurs., May 1, 7 p.m.

May Day Festival

Folk & labor music by George Mann, Marty Confurius, Al Podber, Harmonic Insurgence, Annamaria Stefanelli, & the NJ Industrial Union Council "Solidarity Singers." \$10. American Labor Museum/Botto House National Landmark, 83 Norwood St., Haledon, NJ 07508. 973.595.7953. labormuseum@aol.com.

Thurs., May 1, 2 – 6 p.m.

The American Dream Unraveling: Resisting the Creation of a Sweatshop Nation
May Day Radio Special. Building Bridges: Your Community and Labor Report. Over WBAI, 99.5 FM in the NYC Metro Region.

Sat., May 3, 3 p.m.

Pete Seeger: The Power of Song

On what would have been Peter Seeger's 95th birthday, this 2007 film by Jim Brown celebrates Seeger's lifelong belief in the power of music as both a social & a political force. Kicks off the 25th annual Labor Film Series, co-sponsored by both the Rochester Labor Council & George Eastman House. \$8; free with Labor Council ticket. The Dryden Theater, George Eastman House, 900 East Av., Rochester, NY 14607. 585.271.3970. rochesterlabor.org



Sat., May 3, 3 p.m.

Greenpoint Labor History Walking Tour

Greenpoint historian Geoff Cobb leads a walking tour of the Irish American experience & labor history sites of Greenpoint, Brooklyn. \$10. Meet at the intersection of Calyer & Manhattan Ave. 347.415.7334. GCobb91839@aol.com.

Tues., May 6, 5 – 7 p.m.

Mass Incarceration, Deportation, Stop and Frisk: The Urban Ecology of the Prison-Industrial Complex

Third Annual Robert Fitch Memorial Lecture
Ruth Wilson Gilmore, Professor of Geography, CUNY Graduate Center. FREE! LaGuardia Community College, Room E-501. 31-10 Thomson Ave., Long Island City, NY 11101. kamiller@lagcc.cuny.edu.

Thurs., May 8, 5 – 6:30 p.m.

Social Activism:

Community Activism and the Bronx

Dr. Mark Naison, Professor of History & African American Studies at Fordham University, speaks about community activism in the Bronx, the site of the largest rent strike in the history of NYC, bringing the story up to date with contemporary issues such as the debate over Stop & Frisk. FREE! Reservations required. Museum of the City of New York. 1220 5th Ave., NYC 10029. 212.534.1672. mcny.org

Thurs., May 8, 5:30 – 7:30 p.m.

NYLHA's Spring Labor History Conference

The Attack on Public Workers

Panel discussion, moderated by Gene Carroll, co-director of the NYS AFL-CIO/Cornell Union Leadership Institute. In addition to a UFT speaker, panelists will include Henry Garrido, Associate Director of DC 37. FREE! United Federation of Teachers, 52 Broadway, 19th Floor, NYC, 10004. 212.598.7772.

Fri., May 9 – Mon., May 19

Third Annual Workers Unite Film Festival 2014

A celebration of global labor solidarity, stories of workers & their unions across the US & around the world — fighting daily for workplace dignity, fairness & human rights. \$7 per show; \$12 for full day of films; \$20 for any two days; \$65 for all 10 days. \$50 Students/Srs. 212.675.5518. workersunitefilmfestival.org

Fri., May 9, 5 – 11 p.m.

Opening Salute to the Next Generation of Socially Conscious Filmmakers

SVA Social Documentary Graduate Program features & shorts: *Truth Through a Lens*, keeping tabs on police during community demonstrations; *Potters Field*, NYC's burial ground for the poor & marginalized; *Tooth Fairy*, an honorable dentist struggling to deliver quality care in Washington Heights. **Cinema Village**, 22 East 12 St., NYC 10003. 212.924.3363. workersunitefilmfestival.org

New York Labor History Association, Inc.

NYLHA was founded in 1975. To join NYLHA send \$20 (\$10 Srs./Students) to: Philoine Fried, 351 West 24 St., NY, NY 10011. **Officers:** Irwin Yellowitz, President, George Altomare, Vice-President; Philoine Fried, Treasurer. **Calendar Committee:** George Altomare, Bette Craig, Art Fleischer, Gail Malmgreen, Arieh Lebowitz, Susan Wilson, Joe Doyle (Chair).

May is Labor History Month!



Pete Seeger, who died January 27, at age 95, was a passionate and devoted friend to the labor movement. He lives on in hundreds of recorded songs and in the memories of everyone who attended a Seeger concert — and were pressed into service by brother Seeger to become part of the performance by singing along. Photo: courtesy of The New York Public Library Picture Collection.

Sat., May 10, 4 – 11 p.m.

International Workers Struggles

Films on Iraq, Afghanistan work issues (with speakers); *Dreamworks China 2*; *Greece on the Brink*; *Under the Bus*, NYC school bus drivers' strikes. **Cinema Village**, 22 East 12 St., NYC 10003. 212.924.3363. workersunitefilmfestival.org

Sun., May 11, 4 – 11 p.m.

Salute to Hardworking Moms

Maestra, young Cuban women helping to stamp out illiteracy in Cuba in the 60s; *Tala*; *Through the Eye of the Needle*; *Kinky Boots*; *Salt of the Earth*. **Cinema Village**, 22 East 12 St., NYC 10003. 212.924.3363. workersunitefilmfestival.org

NYLHA Calendar Contributors for 2014

AFSCME, District Council 37
AFSCME, District Council 1707
AFSCME, Health Services Employees Local 768, DC 37
AFSCME, New York Public Library Guild, Local 1930
AFSCME, Social Service Employees Union, Local 371
Amalgamated Bank
Cary Kane LLP
Communication Workers of America, District 1
Council of School Supervisors & Administrators
Kennedy, Jennik & Murray, P.C.
New York State AFL-CIO
New York State Assemblywoman Deborah Glick
New York State United Teachers
Organization of Staff Analysts
Professional Staff Congress
Spivak Lipton LLP
Theatrical Stage Employees Union, Local 1, IATSE
Transport Workers Union of Greater New York, Local 100
United Federation of Teachers, Local 2, AFT

Mon., May 12, 6 – 7:45 p.m.

Films from the Frontlines

Sponsored by NYLHA's Working Group
Overpass Light Brigade; *TWU Organizing Across the Country*; *Tala*, a young Filipino Mother's hard choices as she works in a Parisian family's home; *Under the Bus*; & films about the Retail Action Project, Restaurant Opportunity Center, Domestic Workers. **Cinema Village**.

Tues., May 13, 5 – 10 p.m.

Equal Pay for Equal Work

Sponsored by the New York Labor History Association
Rosie The Riveter; *Never Got a Dime (The Lilly Ledbetter Story)*; *Made in Dagenham*, UK women workers strike for equal pay; special guests, salutes. **Cinema Village**, 22 East 12 St., NYC 10003. 212.924.3363.

Wed., May 14, 4 – 11 p.m.

Immigration & Food Chain Justice Campaigns

The Harvest; *Judith: Portrait of a Street Vendor* — & more! **Cinema Village**, 22 East 12 St., NYC 10003. 212.924.3363. workersunitefilmfestival.org

Wed., May 14, 10:30 a.m. & 7:30 p.m.

Don't Iron While the Strike Is Hot!

A historic musical about labor pioneer Kate Mullany & the first U.S. all-female union, the Collar Laundry Union, which struck 150 years ago this year. The musical was written & directed by Ruth Henry & produced by the American Labor Studies Center. \$25; \$15 students. Goldberg Auditorium, Bush Memorial Hall, Russell Sage College, 65 1st St, Troy, NY 12180. 518.244.2248. art.of.labor@wdiyny.org

Thurs., May 15, 10:30 a.m. & 7:30 p.m.

Don't Iron While the Strike Is Hot!

After the matinee performance, talk back to playwright/director Ruth Henry — & to Carole Turbin, author of *Working Women of the Collar City*, the definitive history of Kate Mullany & the Troy Collar Laundry Union. More information: katemullany@nynhs.org

Thurs., May 15, 4 – 11 p.m.

Global Labor Film Festival Day

Premiere of *Tears in the Fabric*, on the Rana building tragedy of Bangladesh. Plus Jewish labor history in NYC — with the Workmen's Circle & the Jewish Labor Committee. **Cinema Village**, 22 East 12 St., NYC 10003. 212.924.3363. workersunitefilmfestival.org

Fri., May 16, 5 – 10 p.m.

Poetry & Film Celebrate Workers & their Unions

Special Events! A new short documentary about working peoples' theater in NYC, more! **Litho Auditorium**, 113 University Place, NYC 10003. workersunitefilmfestival.org

Sat., May 17

Justice & a Living Wage for Food Chain Workers

The Harvest. **Colors Restaurant**, 417 Lafayette St., NYC 10003. 212.777.8443. workersunitefilmfestival.org

Sun., May 18, 2:30 - 5:30 p.m.

The Campaign to Stop Killer Coke

Films about Coke's abuses worldwide & campaigns to kick Coke out of every college/university in the U.S.; NYC Labor Chorus. **Judson Memorial Church**, 55 Washington Square South, NYC 10012. workersunitefilmfestival.org

Mon., May 19, 5 - 8 p.m.

1199 SEIU Celebrates the Workers Unite Film Festival

The Waiting Room, the state of healthcare in the U.S.; *The Story of Us*, a new project about Moral Mondays & healthcare battles bringing progressives & conservatives into battle against greedy hospital corporations. **1199SEIU Auditorium**, 310 West 43 St., NYC 10036. 212.582.1890. workersunitefilmfestival.org

newyorklaborhistory.org

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