

# May is Labor History Month!

## Exhibitions:

### Booming Out: Mohawk Ironworkers Build New York



photo: sites.si.edu

**National Museum of the American Indian**

Alex. Hamilton U.S. Custom House, One Bowling Green, NYC 10004

**Mon-Fri 10-5**

April 26–Oct 24

The Mohawk tradition of ironworking began in the mid-1880s when Mohawks were hired as unskilled laborers to build a bridge over the St. Lawrence River onto Mohawk land. Working in NYC since the 1920s, these brave & skilled ironworkers built the Empire State Building, Chrysler Building, Geo. Washington Bridge, & World Trade Center. During the 1940s and 1950s, many Mohawk ironworking families moved to the NY area – as many as 700 families into Brooklyn – to aid in the city’s vertical expansion. Free. (212) 514-3705. americanindian.si.edu

### 1982 Chinatown Garment Workers Strike



團結 是我們爭取得新合約的力量



**Online at LaborArts.org**

Opens May 1

Two extraordinary rallies in June & July 1982 were at the heart of the 1982 Chinatown garment workers strike. The story of 20,000+ immigrant Chinese women demanding their labor rights in a brief but successful strike wrote new pages in American labor history & improved the status of women in the Chinese ethnic community. Forty years later, this **LaborArts** exhibit provides a narrative & a wealth of materials about this resonant story about the dignity & rights of workers & women. Free. LaborArts.org

photo: Kheel Center ILGWU Collection, Cornell U., I.L.R.

### First Full Retrospective in New York of Faith Ringgold



Faith Ringgold: American People: New Museum

**New Museum**

235 Bowery, NYC 10002

**Tu-Sun 11-6**

Through June 5<sup>th</sup>

During the 1960s, **Faith Ringgold** created some of the most indelible art of the Civil Rights era by melding her own unique style of figurative painting with a bold, transformative approach to the language of protest. The exhibition will provide an extensive look at Ringgold’s early paintings. Using what the artist described as a “super-realist” visual language, Ringgold captured the racial & gender divisions in 1960s American society with searing insight. \$18; seniors \$15; students \$12; 18 & under free. (212) 219-1222. newmuseum.org

## Tenement Women: 1902



### The Tenement Museum

103 Orchard St., NYC 10002

Daily 10-6; building tours 1-5

A hike in the price of kosher meat sparks boycotts & marches. The streets of the Lower East Side are alight with the protests of 1000s of Jewish women. Visit protest leader Jennie Levine's tenement apartment. Hear the story of Goldie Lustgarten's family basement kosher butcher shop at 97 Orchard St. **Other building tours: Hard Times: 1880s:** Visit the tenement apartment of Natalie Gumpertz & her daughters. Visit Schneider's saloon downstairs. **Tenement Women: Under One Roof:** Explore stories

photo: The Tenement Museum

of the Saez Velez & Wong families in the 1960s & 70s. **At Home in 1933:** Explore

the Baldizzi family's home life in a time of national crisis. \$30. (877) 975-3786. tenement.org

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## Raise Your Voice



### Museum of the City of New York

1220 Fifth Av & 103 St., NYC 10029

Fri-Sun 10-6

Immersive installation by Brooklyn-based artist **Amanda Phingbodhipakkiya** is inspired by the resiliency of NYC's Asian American & Pacific Islander community.

**Analog City:** Uncover the array of tools, technologies, & lost professions that supported NYC as it exploded into a global metropolis in the pre-digital era. \$20; seniors, students \$14; 19 & under free. (212) 534-1672. mcny.org

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## Our Composite Nation: Frederick Douglass' America



### New-York Historical Society

170 Central Park West, NYC 10024

Wed & Thurs 10-5; Fri 11-8; Sat & Sunday 11-5

**Frederick Douglass'** vision of freedom, citizenship, & equal rights & his hopeful plea for America to live up to its founding ideals.

**Black Dolls:** Examines the creation of racial stereotypes & the persistence of racism in American history in the world of dolls, doll play, & doll making. \$22; seniors, educators \$17; students, ages 5-13 \$6; under 4 free. Pay-as-you-wish Fri, 6-8. (212) 873.3400; nyhistory.org

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## Steel, Stone & Backbone: Building New York's Subways



### New York Transit Museum

99 Schermerhorn St., Brooklyn, NY 11201 (a decommissioned subway station)

Fri-Sun 11-4

**Steel, Stone & Backbone** shows construction methods & provides insight into the work lives of 30,000 laborers who built NYC's 1st subway line, 1900-1904.

photo: NY Transit Museum

\$10; age 62+, ages 2-17 \$5. (646) 252-2475. nytransitmuseum.org

## Slate Quarrying



### Slate Valley Museum

17 Water St., Granville, NY 12831

Tues–Sat 12-4

History & culture of the slate quarrying community established along the NY-Vermont border in the 1800s. Open for reserved, timed visits.

\$5; seniors \$3; under 12 free. (518) 642-1417 slatevalleymuseum.org

(left) Panel from a Martha Levy WPA mural featured in the Slate Valley Museum; (right) tools on display in the blacksmith shop



## The Movements of the 60's Through the Eyes of a Revolutionary Working-Class Feminist Photographer/Filmmaker/Musician



### American Labor Museum/ Botto House National Landmark

83 Norwood St., Haledon, NJ 07508

Wed-Sat 1-4

Opens May 1

Photos by **Bev Grant**, former lead of the folk/rock band, Human Condition & founder/director of the Brooklyn Women's Chorus, Bev Grant will also perform at the May Day Festival. \$5.

(973) 595-7953. labormuseum.net

## Jamel Shabazz: Eyes on the Street



JAMEL SHABAZZ  
EYES ON THE STREET

On View April 6, 2022 -  
September 4, 2022

50 The  
Bronx  
Years | Museum

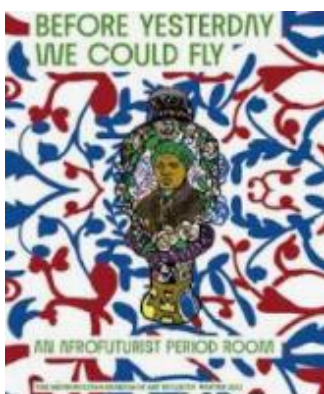
### Bronx Museum of the Arts

1040 Grand Concourse, Bronx, NY

Wed-Sun 1-6 Through Sept 4

**Jamel Shabazz** was one of the first photographers to realize the joyous, infectious potential of youth culture in neighborhoods such as East New York, Cypress Hill, East Flatbush & Bed-Stuy. Free. (718) 681-6000. bronxmuseum.org

## Before Yesterday We Could Fly



### Metropolitan Museum of Art

1000 Fifth Ave, NYC 10028

Sun-Tues & Thurs 10-5; Fri & Sat 10-9

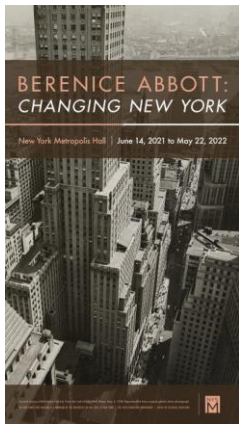
The Afrofuturist Period Room has roots in the homes of Seneca Village, of which only a fragmented history remains. This room rejects the notion of one historical period & embraces the African & African diasporic belief that the past, present, & future are interconnected. Informed speculation may uncover many possibilities.

### Fictions of Emancipation: Carpeaux Recast

This year-long exhibition, situated near the Robert Lehman wing of the Met, features a marble sculpture by French artist **Jean-Baptiste Carpeaux** (1827-75), originally titled "Négresse," retitled "Why Born Enslaved!" in the 19th century. Exhibition surveys additional sculptures & images in the Met's collection which have been retitled & reinterpreted in light of updated cultural understanding. \$25; seniors \$17; students \$12; NYS residents, NY, NJ, CT students -- pay what you want. (212) 535-7710. metmuseum.org



## Berenice Abbott: Changing New York



New York State Museum, New York Metropolis Hall  
222 Madison Av, Albany, NY 12230  
**Tues-Sun 9:30-5**  
Through May 22

Inspired by the transformation of NYC – 100s of 19th-century buildings torn down to make way for skyscrapers, **Berenice Abbott** captured this momentous change in photographs, working for the Works Progress Administration from 1935-1938. Free. (518) 474-5877. nysm.nysed.gov

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## Hot Glass Demo



**Corning Museum of Glass**  
1 Museum Way, Corning, NY 14830  
**Daily 9–5**

A master glassmaker takes a glowing gob of molten glass on the end of a pipe & skillfully shapes it into a vase, bowl, or sculpture.

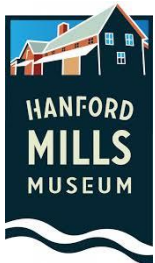
**Glass Breaking Demo:** encourages visitors to break glass! -- explores how glass breaks & why.

**Glass Innovation Center:** meet the innovators whose ideas changed the world.

**35 Centuries of Glass Galleries:** Near Eastern, Asian, European, & American glass & glassmaking from antiquity through the present day. Tickets (good for 2 consecutive days) must be purchased in advance, online: \$20; 62+, college students \$17; under 18 free. (607) 937-5371. cmog.org

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## Millwork



**Hanford Mills Museum**  
51 County Hwy 12, East Meredith, NY 13757  
**Wed-Sun 10-4**  
Opens May 15

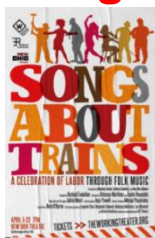
Authentic water- & steam-powered sawmill, 1926 Fitz Overshot Waterwheel, restored 19th century water turbine, steam power plant, vintage woodworking machines, the John Hanford Farmhouse, period hardware store & feed mill. \$9; seniors, educators \$7; under 12 free.

(607) 278-5744. hanfordmills.org

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# 2022 Events:

## Songs about Trains



Tues-Sat 7 pm, **April 4-23**, Sat-Sun 3 pm

**The Working Theater:** Using music as central storytelling, **Songs About Trains** explores immigration, labor, Manifest Destiny, & how the “progress” of the railroad generated unbelievable wealth to a select few -- at the expense of 1000s of lives. It also inspired a deep canon of music. Sliding scale admission. **New Ohio Theater**, 154 Christopher St, NYC 10024. (212) 244-3300. theworkingtheater.org/events/songs-about-trains

## Liberty's Chain: the Jay Family, Slavery, and Emancipation



Mon, **April 18**, 6:30-8 pm

**Virtual book talk:** Historian **David N. Gellman** on John Jay, 1<sup>st</sup> president of NY's pioneering antislavery society. Jay's personal dealings with African Americans ranged from caring to callous. His son & grandson were radical abolitionists. Across generations, enslaved & formerly enslaved people served in Jay households. Free. **Gotham Center**.

[eventbrite.com/e/libertys-chain-the-jay-family-slavery-and-emancipation-tickets-229476449237](https://eventbrite.com/e/libertys-chain-the-jay-family-slavery-and-emancipation-tickets-229476449237)

## Land, Liberty, and Loss



Tues, **April 26**, 7 pm

**Virtual Lecture:** St. Lawrence Univ. North Country Studies Professor **Melissane Schrems** discusses the relationship between Native Americans, Black Americans, & colonists of NY State in the time before & after the American Revolution (in conversation with Joseph Murphy, Director of Grant-Making, Humanities New York). Free. **Register:**

Eventbrite. **Info:** (518) 474-0206. [statehistory@nysed.gov](mailto:statehistory@nysed.gov) <http://www.nysm.nysed.gov/research-collections/state-history>

## The Niagara Movement



Wed, **April 27**, 6-8 pm

**Lecture** by **Dr. Steve Peraza**, SUNY Buffalo, on Mary Talbert (left), W. E. B. DuBois (right) & the history of the Niagara Movement (which organized the NAACP). Pay what you wish. **Buffalo History Museum**. 1 Museum Ct, Buffalo, NY 14216. (716) 873-9644. [buffalohistory.org](http://buffalohistory.org)

photos: PBS, National Park Service

## Fight Like Hell: The Untold History of American Labor



Thurs, **April 28**, 6 pm

**Book talk** by labor journalist **Kim Kelly**. Quoting her *New York Times* book review: "Kelly unearths the stories of the people — farm laborers, domestic workers, factory employees — behind some of labor movement's biggest successes." Author/organizer Kelly, a labor columnist for *Teen Vogue*, was a 2019 panelist for NYLHA's Bernhardt Awards. Kelly worked as a video correspondent for More Perfect Union, The Real News Network, & Means TV. Previously she was the heavy metal editor at VICE's Noisy, & a leader in the VICE Union. She is a member of the Industrial Workers of the World's Freelance Journalist Union, & an elected councilperson for the Writers Guild of America, East (WGAE). Free. Hofstra University, South Campus, **Leo A. Guthart Cultural Center Theater**, Joan & Donald E. Axinn Library, First Floor. **RSVP:** [events.hofstra.edu](https://events.hofstra.edu)



## The Irwin Nack Workers' Memorial Day Observance

Thurs, **April 28**, 7 pm

**In-person & ZOOM.** Candlelight vigil & reading of names of workers killed on the job. Author **Daisy Pitkin** (left) will discuss via ZOOM her new book, **On the Line: A Story of Class, Solidarity, and Two Women's Epic Fight to Build a Union** (Algonquin Books, 2022) -- a gritty behind-the-scenes look at union organizing by Ms. Pitkin, who

has spent over 20 years as a community & labor organizer, working to support U.S. industrial laundry workers, as well as garment workers around the world. The book will be available for purchase in the Museum Store. Donations welcome.

**American Labor Museum/Botto House National Landmark**, 83 Norwood St., Haledon, NJ 07508. (973) 595.7953. [labormuseum.net](http://labormuseum.net)

## Workers' Memorial Day



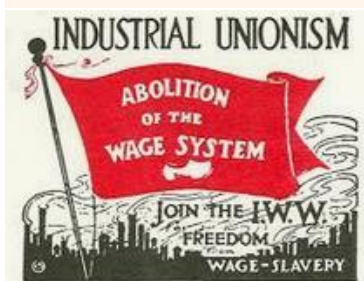
Thurs, **April 28**

Since 2010, preventable work-related deaths have increased 17%, while the death rate per 100,000 workers has increased 3%.

Covid-19 took a terrible toll among essential workers. This year's calendar is dedicated -- with thanks -- to all of NY State's essential workers.

image: U.S. Bureau of Labor Statistics

## The Wobblies



Fri noon, 4:15, 6:45, 9:30, **April 29-May 1**, Sat 12:15, 2:15, 6:45, 8:30; Sun noon, 2:30, 4, 7:15

**Film**, 1979, chronicles the remarkable history of the I.W.W., the Industrial Workers of the World. Directed by Stewart Bird & Deborah Shaeffer, *The Wobblies* has just been selected for historic preservation by the National Film Registry of the Library of Congress! \$17. **Metrograph Cinema**. 7 Ludlow St, NYC 10002. (212) 660.0312. [metrograph.com](http://metrograph.com)

## Capital Region May Day Celebration



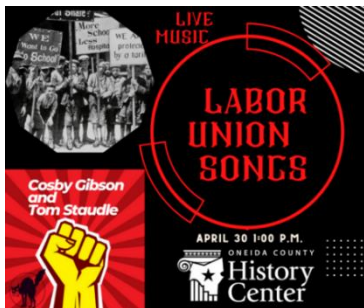
Sat, **April 30**, 1-4 pm

**Celebrate May Day** at the Lake House in Albany's Washington Park, corner of Madison & New Scotland. Short speeches, music, poetry, tabling & breakout sessions around organizing, housing, healthcare, racial justice, environment & anti-war. Free.

**Info:** Art at [aladfour@gmail.com](mailto:aladfour@gmail.com)

photo: Jon Flanders (from last year's celebration)

## Labor Union Songs with Cosby Gibson & Tom Staudle



Sat, **April 30**, 1 pm

**Concert:** Late 1800s/early 1900s labor unions, powerful in solidarity & activism, used songs to motivate & give hope. Songwriter/singers **Cosby Gibson** & **Tom Staudle** sing, play guitar, fiddle, banjo, & harmonica -- & narrate the development & progress of the union movement & the historic Mohawk Valley Formula negotiation system. Free. **Oneida County History Center**. 1608 Genesee Street, Utica, New York 13502-5425; (315) 735-3642.

[preynolds@oneidacountyhistory.org](mailto:preynolds@oneidacountyhistory.org)



## Annual May Day Festival



Sun, **May 1**, 1 pm

**Performances** by **Bev Grant** (left) former lead of the folk/rock band, Human Condition & founder/director of the Brooklyn Women's Chorus; the NJ Industrial Union Council's "**Solidarity Singers**"; **George Mann** (georgemannmusic.org), who presents concerts that are part sing-along, part history lesson -- accompanied by **Marty Confurius** & **Al Podber**. **Annamaria Stefanelli**, lyric soprano, will sing opera arias once popular among immigrant workers. Refreshments served. Museum tours. \$10. **American Labor Museum/**

**Botto House National Landmark** 83 Norwood St., Haledon, NJ 07508. 973.595.7953; labormuseum.net

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## Chinatown Heroes: Book Party & 1982 Strike Retrospective



Mon, **May 2**, 6 pm

**Virtual book party** honors publication of **Wai Wah Chan's** *Chinatown Heroes* & draws a historical bridge between the 1982 Garment Workers Strike & Chinatown, a decade later, in the 1990s. **Winifred Chin**, writer, scholar, & former research affiliate with the NYU Asian/Pacific/American Studies Institute, will moderate a discussion with veterans of the strike. **May Chen**, retired ILGWU

photo: ILGWU Collection, Cornell U., I.L.R leader & translator of the book, will lead a discussion about the resonance of the strike in the decades that followed. Free. **Register:** LaborArts.org/1982 **Sponsors:** NYU's Tamiment Library & LaborArts. **Co-sponsors:** Asian Pacific American Labor Alliance & New York Labor History Association.

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## Hillman Prizes for Journalism



Tues, **May 3**, 6:30 pm

**Honoring investigative journalism** in service of the common good. Free.

The Times Center, 242 W. 41st St, NYC 10036. Free. **RSVP:** alex@hillmanfoundation.org

photo: Sidney Hillman, Hillman Foundation

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## Workers Unite Film Festival Online May Day Celebration Screenings



Thurs, **May 5**, 10 am (through **May 9**, ending 10 pm)

**Song of the Essential Worker:** short features profiling workers in particular fields talking about their history & experiences on the job in recent years. (2022, 7-13 min each, directed by Zoe Beloff & Eric Muzzy)

**Available starting May 6: The Wobblies.** Founded in Chicago in 1905, the Industrial Workers of the World (IWW) organized unskilled workers into one big union & changed the course of American history. This

documentary of the IWW (known as "The Wobblies") tells the story of workers in factories, sawmills, wheat fields, forests, mines & on the docks as they organize & demand better wages, healthcare, overtime pay & safer working conditions. (1979, 89 min, Directed by Deborah Shaffer & Stewart Bird) Limited to 250 tickets. Free! (viewers only need to create a login on Eventive) watch.eventive.org/workersunitefilmfest2022

**Info/updates & links** on the WUFF website starting in late April/early May: workersunitefilmfestival.org

## Family Day: Quilting Stories

Family Day: Quilting  
Stories



Sat, **May 7**, 10 am, 12 pm, 2 pm

**Experience** the world of “**Faith Ringgold: American People**” with your family! Explore creative ways we can share memories & hear each other’s stories through art with a 20-minute participatory gallery experience led by a teaching artist, followed by art-making in the Sky Room. Connect with your kids as you experiment with materials & story-telling inspired by **Faith Ringgold**.

**New Museum**. 235 Bowery, NYC 10002. First Saturdays for Families are free! This in-person program is designed & recommended for families with children ages 4-12. **Space limited. Preregistration required:**

[buy.acmeticketing.com/orders/177/tickets?](http://buy.acmeticketing.com/orders/177/tickets?)

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## Clara Lemlich Awards for Social Activism



Thurs, **May 12**, 6 pm

**Via Zoom:** Celebrate the lives of five incredible women whose many decades of activism have made real & lasting change in the world. This year’s honorees are: 107-year-old civil rights activist & educator **Dorothy Burnham**, celebrated people’s poet **Maria Mazziotti Gillan**, labor pioneer **Dolores Huerta**, community health pioneer **Reverend Jeannette Phillips** and feminist women’s health & abortion rights advocate **Kathie Sarachild**. Honorees will be introduced by young activists. Program includes music, a poem & an abundance of inspiration. **Hosts:** LaborArts.org & Remember the Triangle Fire Coalition. Free. **RSVP required:** [info@LaborArts.org](mailto:info@LaborArts.org)

## 11th annual Robert Fitch Lecture



Tues, **May 17**, 1 pm

**Professor Kimberly Phillips-Fein**, historian of 20th-century American politics, NYU Gallatin, will deliver this year’s **Robert Fitch Lecture**. Title to be announced. Free. LaGuardia Community College, Room E-500, 31-10 Thomson Av, Long Island City, NY 11101.

Photo: Robert Fitch Papers, NYU Robert F. Wagner Labor Archives

## Walking Tour Commemorating the 40th Anniversary of the Uprising of 20,000 Garment Workers in New York’s Chinatown



Sat, **May 21**, noon – 1 pm

**Walking Tour:** In 1982, a strike -- involving 1000s of Chinese immigrant women workers in 100s of garment factories in Chinatown -- revived the International Ladies' Garment Workers' Union & turned the tide of sweatshop labor for a generation. The strike was led by members of ILGWU Local 23-25. LaborArts & People's Heritage Tours are hosting a series of walking history tours beginning at

photo: 1982 rally in Columbus Park, Kheel Center, ILGWU Collection, Cornell U., I.L.R.

Columbus Park (site of two mass rallies that electrified the city). Tour continues through the neighborhood to visit the site of garment factories & other key places in the story of labor activism & community building. One mile tour starts promptly at noon, rain or shine. \$25. **Registration required:** [info@laborarts.org](mailto:info@laborarts.org)



## New York City Labor Chorus: How Can We Keep from Singing?



Sat, **May 21**, 4–6 pm

**Concert:** The **New York City Labor Chorus** has been singing for peace & justice for over 30 years. At this very perilous time, **NYCLC** will continue to carry this message of hope into the public arena. \$21. **Abrons Arts Center**, 466 Grand St, NYC, 10002 (212) 598-0400. [abronsartscenter.org](http://abronsartscenter.org)

## Working Theater's Bridge Awards Benefit



Mon, **May 23**, 6 pm

Honors extraordinary New Yorkers for bridging the gap between the arts, labor and community. This year's honorees are TWU Int'l President **John Samuelson** & **Gloria Middleton** of CWA Local 1180. \$275. The Water Club, 500 E 30 St, NYC 10016. (212) 244-3300. [theworkingtheater.org/events/2022-bridge-awards-and-benefit/](http://theworkingtheater.org/events/2022-bridge-awards-and-benefit/)

## NYLHA Spring Labor History Conference Civil Rights & Labor Relations Issues in Baseball: Past, Present & Future



Wed, **May 25**, 7 pm

**ZOOM discussion:** Panelists speak of civil rights before Jackie Robinson & recent labor issues. **Claire Smith** (left): first female recipient of the prestigious J.G. Taylor Spink Award – the top honor for a baseball journalist -- a pioneering sportswriter & professor.



**Peter Dreier** (right): E.P. Clapp Distinguished Professor of Politics, Occidental College, co-author, *Major League Rebels: Baseball Battles Over Workers' Rights & American Empire*.



**Jean-Marc Favreau, Esq.** (left): conducts steward trainings, labor rights seminars, & courses for unions, & has written & presented on a diverse array of labor & employment issues. Labor-Side Attorney, Partner at Peer, Gan & Gisler LLP. Free.

**Registration required:** [https://us02web.zoom.us/meeting/register/tZMsfu-urj8uE9zwLbzI6S1HYAn\\_7vID9-NJ](https://us02web.zoom.us/meeting/register/tZMsfu-urj8uE9zwLbzI6S1HYAn_7vID9-NJ) [limited to 100 registrants] **Sponsor:** New York Labor History Association **Co-sponsors:** Claire Smith Center for Sports Media, at Temple Univ.; Tamiment Library & Robert F. Wagner Archives, at New York Univ.

## Metro Labor Communications 46th Annual Council Convention



Fri, **June 3**, 10 am

This year's convention honors New York State Senator **Jessica Ramos** as labor communicator of the year & labor educator **Paula Finn** (CUNY-SLU). The convention opens with a panel on **Media and Labor – A New Relationship or a Fleeting Moment?** Is there a new attitude towards labor in mainstream media, and if so, how do we capitalize on this moment? What is the pandemic's role in the recent coverage of labor?

Is the public more sympathetic to union members since we are all facing the same threats and dangers? 350 W 31st St, NYC 10001. Open to the public. \$10. **Registration required:** [metrolabornyc.org](http://metrolabornyc.org)

## Annual Silk Walk Unveiling



Sun, **June 5**, 1–4 pm

Unveiling of bricks engraved in 2022, commemorating labor activists, displayed in the front walkway & under the grape arbor of the **American Labor Museum/Botto House National Landmark**. Event begins with the Museum's general membership meeting. 83 Norwood St., Haledon, NJ, 83 Norwood St., Haledon, NJ 07508. (973) 595.7953; labormuseum.net

## NYLHA screening: *The Wobblies* + Q&A with director Stewart Bird



Tues, **June 7**, 5–7 pm

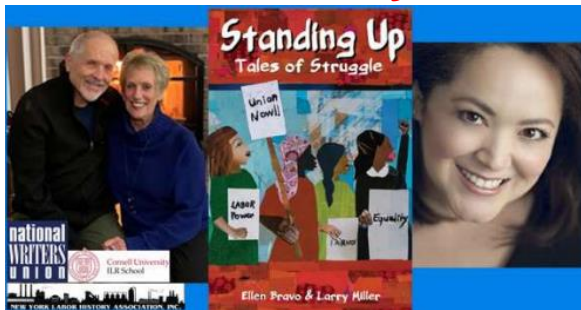
**ZOOM film screening/Q&A with director Stewart Bird.** "The Wobblies" returns 30+ years after premiering at the 1979 NY Film Festival – in a digitally remastered 4K restoration. The film tells the story of the radical labor union -- the Industrial Workers of the World, a.k.a. IWW, a.k.a. "The Wobblies" -- "one big union" for all unskilled laborers, regardless of race or gender. Combines rare archival footage, interviews with IWW members, period artwork & Joe Hill's songs. Free.

**Registration required (limited to the first 100 people who sign up)**

<https://us02web.zoom.us/join/register/tZ0ucuGtqDovHtwB2kpLpaARlqVFnILPx6VU>

Please ask your questions for Stewart Bird in the ZOOM chat.

## Ellen Bravo, Larry Miller & Natalie Monarrez in conversation



Wed, **June 8**, 6:30 pm

**In person conversation** between Natalie Monarrez, Amazon Worker Leader at JFK8 -- & Ellen Bravo & Larry Miller, authors of *Standing Up: Tales of Struggle*. Inspired by five decades of organizing, *Standing Up* spotlights those who clean bloody hospital sheets, forge parts for sewer pipes, arrange flights or process checks while caring for kids, holding relationships together & wrestling with multiple forms of oppression. As they

stand up, slow down, form unions, leave an abusive relationship or just stir up good trouble, they entertain & enlighten, encourage us to love deeply & keep fighting for justice. Free. Cornell ILR School, NYC 10017. (917) 428-1352. **RSVP:** [file:///C:/Users/teacher/Downloads/June%208%20Standing%20UP%20NYC%20\(1\).pdf](file:///C:/Users/teacher/Downloads/June%208%20Standing%20UP%20NYC%20(1).pdf)

**Co-Sponsors:** National Writers Union, NY Labor History Association

## 16th Annual Philadelphia Juneteenth Festival



Sat, **June 18**, noon – 6 pm

**Celebrate & commemorate the 157th Anniversary of Juneteenth** – June 19, 1865, when Union General **Gordon Granger** read out federal orders declaring that all people previously enslaved in Texas were free. **Johnson House Historic Site**, National Historic Landmark & Underground Railroad Station, represents a historic partnership – between Africans seeking freedom, the abolitionist Johnson family, & other abolitionists. \$10; seniors 55+ \$7; college students & 12 & under \$4. Johnson House, 6306 Germantown Avenue, Philadelphia, PA, 19144. (215) 438-1768. johnsonhouse.org

## Good Trouble: A Juneteenth Tribute Concert



Sun, **June 19**, 3 pm

Performed by the **Knickerbocker Chamber Orchestra** commemorating emancipation of Texas slaves -- the last enslaved persons in the U.S.

**World Premiere** of KCO Music Director **Gary S. Fagin's** *Good Trouble*; inspired by the late Congressman & civil rights icon **John Lewis**. The *Good Trouble* libretto pays tribute to Representative Lewis, incorporating texts by **Frederick Douglass, Sojourner Truth, James Baldwin & Barbara Jordan**. \$10. **Museum of Jewish Heritage**, 36 Battery Place, NYC 10280; (646) 437.4202. Preregister in person or

photo: Marion S. Tirkosko, National Park Service **live stream**: [mjhny.org/events/good-trouble-a-juneteenth-tribute-concert](https://mjhny.org/events/good-trouble-a-juneteenth-tribute-concert)

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## Labor History Month Proclamations: A Proclamation by the President of the United States



photo: The White House

For more than a century, the labor movement in the United States has served as a major force for our economic and social progress as a Nation. American trade unionists have fought for and achieved benefits for all citizens. At the turn of the century, the average worker made about ten dollars for a 60-hour week, and more than 2 million children similarly worked long hours for even less pay. Prior to the formation of a national labor movement in 1881, safe working conditions, regular hours, decent living wages, paid holidays, and vacations were often mere dreams. Emergency and family leave were almost unimaginable.

The struggle of American workers against these appalling circumstances transformed our Nation. Disasters, like the 1911 Triangle Shirtwaist Fire and the 1991 Hamlet Poultry Fire, and triumphs, like the Sanitation Workers struggle for dignity and union representation in 1968, have played a significant role in shaping American life. By studying labor history, we find the foundations of work life in America—the 8-hour day, the 40-hour week, security in unemployment and old age, protection for the sick and injured, equal employment opportunity, protection for children, and health and safety standards. In addition, labor history shows that American workers were in the forefront of the effort to make public education available for every child.

As an American, I am proud of the accomplishments of our labor movement, through which we all enjoy better lives. In issuing this proclamation to observe Labor History Month, I recognize that our work for economic and social progress in America is not over. As we approach the 21st century, the next chapter of labor history must be characterized by a strong voice for America's workers. This will include establishing partnerships of employers and workers, cooperating to achieve safe, high-performance work environments, improving the skills of American workers and the competitiveness of American businesses, and enhancing human dignity in the American workplace.

*Now, Therefore, I, Joseph R. Biden*, President of the United States of America, by virtue of the authority vested in me by the Constitution and the laws of the U.S., do hereby proclaim the month of May 2022, as "Labor History Month." I call upon the people of the U.S. to observe this period with appropriate programs, ceremonies, and activities. *In Witness Whereof*, I have hereunto set my hand this first day of May, in the year of our Lord two thousand twenty-two, and of the Independence of the United States of America.

### Joseph R. Biden



# A Proclamation by the Governor of the State of New York



photo: governor/ny.gov

Workers in our great state have made – and continue to make – a significant contribution to our economic, social, and cultural life. Today, New Yorkers work in safer conditions and for more equitable pay and better benefits than their family members did generations ago. But we must be aware that one of the most valuable assets of our state -- our workers -- deserve improved working conditions that promote their dignity and worth as individuals.

During the early years of our history, workers endured excessively long work hours, under unsanitary and dangerous working conditions for very little pay. Sweatshops attracted and exploited our state's newest immigrants, who were their share of the American dream.

As a result of tragedies like the Triangle Shirtwaist fire in New York City and the resulting demand for change, new worker protection laws were enacted. Landmark worker protection laws and other legislation supporting working families have been enacted in the state as a direct result of the efforts of the labor movement.

During the Month of May, we reflect on the constant struggles of previous generations whose efforts contributed to the enactment of labor laws and the improvement of working conditions we enjoy today. Let us all remember their sacrifice and accomplishments in making our work places better.

All educators are urged to highlight and incorporate lessons on the history and activities of the labor movement into their classes.

**NOW, THEREFORE, I, KATHY HOCHUL**, Governor of New York State, by virtue of the authority vested in me by the Constitution and laws of the State and New York, do hereby proclaim May 2022, as Labor History Month.

**IN WITNESS WHEREOF**, I have hereunto set my hand this 1<sup>st</sup> day of May, in the year of our Lord two thousand and twenty-two.

**Kathy Hochul**

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## The New York State Board of Regents supports labor history in school curriculum

The New York State Board of Regents has a policy statement supporting labor history in school teaching curriculum. It states: "The Board of Regents calls upon all members of the education community to recognize and include the contributions of the American Labor movement as an integral part of the school curriculum."

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## New York Labor History Association

The **New York Labor History Association (NYLHA)** was founded in 1976 by trade unionists, academics, students, archivists, educators, labor editors, attorneys, & retirees, mostly from New York State. **NYLHA** encourages the study of workers & their organizations & serves as a bridge between past & present labor unionists & academics.

**To join NYLHA**, send \$20 to: Peter Filardo, 340 W. 28 St., #18A, New York, NY 10001-4765

**NYLHA Officers:** Irwin Yellowitz, President; George Altomare, Vice-President; Peter Filardo, Treasurer; Abbe Nosoff & Regina Olf, Secretaries

**Calendar Committee:** George Altomare, Keith Danish, Martha Foley, Deborah Green, Bill Henning, Jane LaTour, Arieh Lebowitz, Gail Malmgreen, Marcia Newfield, Claude Scales, Susan Wilson, Irwin Yellowitz, Joe Doyle (Chair)

